

galleria raffaella cortese

ana mendieta

MONOGRAPHS AND EXHIBITION CATALOGUES

2019

Lucy Lippard, Anna Lovatt, Raquel Cecilia Mendieta, Gerardo Mosquera, *Ana Mendieta: La tierra habla (The Earth Speaks)*, Galerie Lelong & Co., New York

2015

Covered in Time and History – The films of Ana Mendieta, exh. cat., by Howard Oransky, Laura Wertheim Joseph, Lynn Lukkas, Raquel Cecilia Mendieta, John Perreault, published in association with the Katherine E. Nash Gallery at the University of Minnesota

2014

Ana Mendieta, Traces, by Stephanie Rosenthal, Julia Bryan-Wilson, Adrian Heathfield, published by Hayward Publishing

2013

Ana Mendieta: She Got Love, exh. cat., Turin. Texts by Alga Gambari, Raquel Cecilia Mendieta and Beatrice Merz

2011

Ana Mendieta: Blood & Fire, Repères: Cahiers d'art contemporain, Vol. 149, Paris, 2011. Texts by Linda Montano, Nancy Pricenthal, Mary Sabbatino and Abigail Salomon-Godeau

Who is Ana Mendieta?, by Caro Caron/Christine Redfern, New York

2008

Unseen Mendieta: The Unpublished Works of Ana Mendieta, by Olga M. Viso, London

2004

Ana Mendieta: Earth Body, Sculpture and Performance, 1972-1985, exh. cat., published by Hirshhorn Museum and Sculpture Garden and Hatje Cantz, Washington, D.C. / Ostfildern. Texts by Olga M. Viso and essays by Guy Brett, Julia P. Herzberg and Chrissie Iles

2002

Ana Mendieta: Body Tracks, exh. cat., Luzern. Texts by Patrick Dondelinger and Laura Roulet

1999

Where is Ana Mendieta? Identity, Performativity, and Exile by Jane Blocker, published by Duke University Press

1996

Ana Mendieta, published by Centro Galego de Arte Contemporanea, Santiago de Compostela. Texts by

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Donald Kuspit, Ana Mendieta, Raquelin Mendieta, Charles Merewether, Gloria Moure, and Mary Sabbatino
Ana Mendieta: 1948-1985, published by Helsinki City Art Museum, Helsinki, Finland. Texts by Tuula Karjalainen, Raquelin Mendieta, and Mary Sabbatino and Lowery Sims

1992

Ana Mendieta: A Book of Works by Bonnie Clearwater, published by Grassfield Press Inc., Miami, Florida
Ana Mendieta: The "Silueta" Series, 1973-1980 by Mary Jane Jacob, published by Galerie Lelong, New York, 1992

1990

Naked by the window The Fatal Marraige of Carl Andre and Ana Mendieta by Roert Katz, New York

1987

Ana Mendieta: A Retrospective, published by The New Museum of Contemporary Art. Texts by Petra Barreras del Rio, John Perrault, and Marcia Tucker

1983

Ana Mendieta: Geo-Imago, exh. cat. by Gerardo Mosquera and Alberto Quevedo, Havana