

galleria raffaella cortese

allyson strafella

Born 1969 in Brooklyn, New York.
Lives and works in Hudson, New York.

EDUCATION

1993
School of the Museum of Fine Arts, Boston, MA
Tufts University, Medford, MA, BFA

GRANTS, AWARDS AND RESIDENCIES

2017
Sustainable Arts Foundation, Individual Award, San Francisco, CA
Adolph and Esther Gottlieb Foundation, Individual Support Grant, New York, NY
MacDowell Colony, Fellowship, Peterborough, NH
Artists Resources Trust, A Fund of Berkshire Taconic Community Foundation, Grant, Sheffield, MA
The Foundation for Contemporary Arts, Publication Grant for Incident Report, New York, NY

2015
The Martha Boschen Porter Fund, A Fund of Berkshire Taconic Community Foundation, Sheffield, MA

2011
New York Foundation for the Arts, Fellowship in the Arts, New York, NY

2007
Dieu Donne, Workspace Program, New York, NY

2002
John Simon Guggenheim Memorial Foundation, Fellowship, New York, NY
MacDowell Colony, Fellowship, Peterborough, NH

2001
Yaddo, Saratoga Springs, NY
MacDowell Colony, Peterborough, NH

New York Foundation for the Arts, New York, NY, *Fellowship in the Arts*

1999
The Pollock Krasner Foundation, New York, NY, *Grant*

1996
The Fine Arts Work Center, Provincetown, MA, *Fellowship/ Residency* October 1996 – April 1997

1995
Skowhegan School of Art, Skowhegan, ME

SOLO AND TWO-ARTISTS EXHIBITIONS

2019
Fieno (Hay), exhibition with Helen Mirra, Art Basel | Feature, Basel, Switzerland

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New Typographics: Typewriter Art as Print, The Print Center, Philadelphia, PA
What's going on?, Gallery Joe, Philadelphia, PA

2018

field, Bartha Contemporary, London, UK
field notes, Cairn Gallery, Pittenweem, Scotland
wander, Sleeper, Edinburgh, Scotland

2017

Path, Nina Freudenheim, Buffalo, NY

2016

Recent work, exhibition with Kate Shepherd, Bartha Contemporary, London, UK
fieno, fieno, fieno, exhibition with Helen Mirra, Galleria Raffaella Cortese, Milan, Italy
Suchness, exhibition with Helen Mirra, large Glass, London, UK
Exhibition with Helen Mirra, Nordenhake, Berlin, Germany
Exhibition with Helen Mirra, Meyer Riegger, Berlin, Germany

2013

studyline, Gallery Joe, Philadelphia, PA

2011

Worksight, Von Lintel Gallery, NY
Twilight, Gallery Joe, Philadelphia, PA

2009

Drawing Intervention, Grid Space, Brooklyn, NY

2005

Drawing Scheme, Untitled Space, Hudson, NY

2001

Drawing, Thirteen Gallery, Danbury, CT

1997

Curt Marcus Gallery, New York, NY

New Work, Fine Arts Work Center, Provincetown, MA

1994

Between Here and There: Drawing With a Typewriter, 88 Room, Boston, MA

GROUP EXHIBITIONS

2019

New Typographics: Typewriter Art as Print, The Print Center, Philadelphia, PA

2018

Out of Line, September Gallery, Hudson, NY
Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
Current: Gallery Artists, Nina Freudenheim, Buffalo, NY

2017

Incident Reports: Reports, September Gallery, Hudson, NY
(It) Works On Paper (II), Kristof De Clercq, Ghent, Belgium

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9999, The FirePlace Project, East Hampton, NY
Five Easy Pieces, Large Glass, London, UK
Summer Group Show, Davis & Langdale, New York, NY
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey, Boulder Museum of Contemporary Art, Boulder, CO

2015

Summer Exhibition, Davis & Langdale Company, Inc., New York, NY
Peregrinations, Constellations, Schema Projects, Brooklyn, NY
Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, NY

2014

Cancel all our vows, curated by Taylor Davis + Nancy Shaver, DODGE Gallery, New York, NY
A Human Document: Selections from the Sackner Archive of Concrete and Visual Poetry, Perez Art Museum, Miami, FL
Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky, Columbus Museum, Columbus, Georgia

2013

schwarz//Weiss, Hamish Morrison Gallery, Berlin, Germany
Paper Plus One, Von Lintel Gallery, New York, NY
Art=Text=Art: Works by Contemporary Artists, The Hafnarfjordur Centre of Culture and Fine Art, Hafnarfjorour, Iceland
All Black, Gallery Joe, Philadelphia, PA

2012

Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis
Falling Through Space Drawn by the Line, University of Buffalo Gallery, Buffalo, NY
Next In Line: Drawing in the 21st Century, Kunsthalle Galapagos, Brooklyn, NY

2011

Art=Text=Art: Works by Contemporary Artists, University of Richmond Museums, Richmond, VA
Drawn/Taped/Burned: Abstraction on Paper, drawn from the Sally and Wynn Kramarsky Collection, Katonah Museum of Art, Katonah, NY
Now WHAT?, Norton Museum of Art, West Palm Beach, FL
Handmade Absraction: Selections in Handmade Paper, Dieu Donne, New York, NY

2010

Courier, curated by Corinna Ripps Schaming, Associate Director/Curator, University Art Museum, Albany, NY
VeryVery Large Drawings, Gallery Joe, Philadelphia, PA

2009

New York, New Drawings 1946-2007, Museo De Arte Contemporaneo Esteban Vicente, Segovia, Spain
microwave,seven, curated by Josee Bienvenu, Judy Rotenberg Gallery, Boston, MA
Dieu Donne, New York, NY
Dimensions in Nature: New Acquisitions 2006 -2008, San Diego Museum of Art, San Diego, CA
microwave six, Josee Bienvenu Gallery, New York, NY
History, Use & Borrowed Landscape, curated by Nancy Shaver, John Davis Gallery, Hudson, NY

2007

Drawing, Thinking, curated by Marco Breuer, Von Lintel Gallery, New York, NY

2006

Manhattan Transfer, curated by John Weber, Chelsea Center for the Arts, New York, NY

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Picturing Words, curated by Joseph Carroll, University Gallery, Lowell, MA

2004

Book as Art XV, The National Museum of Women in the Arts, Washington, D.C.

Jean Paul Slusser Gallery

Drawing a Pulse, University of Michigan School of Art & Design, Ann Arbor, MI

2001

Paper, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2000

Outward Bound: American Art on the Brink of the 21st Century

Traveling to Vietnam, China, Singapore, Indonesia and Iran

Meridian International Center, Washington, D.C.

1999

New Drawing Show, Hosfelt Gallery, San Francisco, CA

Keep Fit/ Be Happy, Di Chiara / Stewart, New York, NY

1998

Materialism, The Art Store, New York, NY

Introversion, 88 Room, Boston, MA

Growing Obsession, Dorsky Gallery, New York, NY

1997

Text and Touch, Hunter College, New York, NY

More & More, The Islip Museum, Islip, New York

1996

Landscape Reclaimed: New Approaches to an Artistic Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, CT

By Any Means, Montgomery Glasoe Fine Arts, Minneapolis, MN

1996

Second District Artist Exhibition, Lower Manhattan Cultural Council, New York, NY

Works on Paper, Curt Marcus Gallery, New York, NY

1995

Selections Winter 1995, Drawing Center, New York, NY

Works on Paper, Dana Art Gallery, Wellesley, MA

1994

Women's Caucus for Art: Women, Grossman Gallery, Boston, MA

1988

Boit Exhibition, Grossman Gallery, Boston, MA

COLLECTIONS

The Metropolitan Museum of Art, New York, NY

The Museum of Modern Art, New York, NY

The Davis Museum, Wellesley College, Wellesley, MA

The Fogg Art Museum, Harvard University, Cambridge, MA

The Hammer Museum, Los Angeles, CA

The Hood Museum of Art, Dartmouth College, Hanover, NH

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The Walker Art Center, Minneapolis, MN
The Norton Museum of Art, West Palm Beach, FL
The Columbus Museum, Columbus, GA
San Diego Museum of Art, San Diego, CA
Blanton Museum of Art, University of Texas, Austin, TX
Yale Art Museum, New Haven, CT
Werner Kramarsky, New York, NY