

galleria raffaella cortese

alejandro cesarco

Born 1975 in Montevideo, Uruguay.
Lives and works in New York.

EDUCATION

2000

MA Studio Art, New York University / International Center of Photography, New York

1998

BA Economics, UCUDAL, Universidad Católica del Uruguay, Montevideo

GRANTS & AWARDS

2011

The Bâloise Art Prize, Basel

2009

Art Matters, New York

2006

The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari
The New Commissions Program, Art in General, New York

2003

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

SELECTED SOLO EXHIBITIONS

2019

Alejandro Cesarco. A solo exhibition, Witte de With Center for Contemporary Art, Rotterdam

Other Dead Flowers, Mezzaterra11, Belluno

Aprendiendo el Lenguaje, Museo Amparo, Puebla, Mexico

These Days, Tanya Leighton, Berlin, Germany

Tactics & Techniques, Contemporary Art Center, Vilnius, Lithuania

2018

Photographs in Different Sizes, Parra & Romero, Madrid, Spain

Alejandro Cesarco. Apprendre la langue (présent continu I), Jeu de Paume, Paris, France

Alejandro Cesarco. Apprendre la langue (présent continu I), CAPC musée d'art contemporain de Bordeaux, Bordeaux

Song, The Renaissance Society, Chicago

2017

The Measure of Memory, Galleria Raffaella Cortese, Milan

Words Like Love: Alphaville, First Scenes, Public Process Commission, SculptureCenter, New York

Traduttore, Traditore, Gallery 400, Chicago

2016

Untitled (with Booklet #16), ICSP International Curatorial and Studio Program, New York

The Centre of the Story #1, The Inner Shadow, A Tale of a Tub, Rotterdam

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2015

Play, organized by Alejandro Cesarco, Tanya Leighton, Berlin
Loyalties and Betrayals, Murray Guy, New York
Prescribe the Symptom, Midway Contemporary Art, Minneapolis
Other Recent Examples, Parra Romero, Madrid
Alejandro Cesarco, Kiria Koula, San Francisco, CA

2014

Marguerite Dumas' India Song, Murray Guy, New York
Alejandro Cesarco, Galleria Raffaella Cortese, Milan

2013

Secondary Revision, Frac Ile-de-France/Le Plateau, Paris
Neuer Berliner Kunstverein, Berlin
A Portrait, A Story, An Ending, Kunsthalle Zürich, Zurich
Alejandro Cesarco, Ignacio Liprandi, Buenos Aires
La noche agranda su silencio, Parra Romero, Madrid
Triangulation, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France

2012

Baloise Kunst Preis 2012, mumok Museum Moderner Kunst Stiftung Ludwig, Vienna
Words applied to Wounds, Murray Guy, New York
The Early years, Tanya Leighton, Berlin

2011

Statements, Art|42|Basel, Basel
A Long Time Ago Last Night, ar/ge kunst, Bolzano, Italy
Why Work?, Ignacio Liprandi, Buenos Aires
A Common Ground, National Pavilion of Uruguay, Venice Biennale
One Without the Other, Museo Rufino Tamayo, Mexico City

2010

Present Memory, Tate Modern, London
Turning Some Pages, Museum of Modern Art (MoMA), New York
ArtPace, San Antonio, Texas
Otras Voces/Unseen Voices, Fundación PROA, Buenos Aires (with Jorge Mendez Blake)

2009

Two Films, Murray Guy, New York
3 Works, Tanya Leighton Gallery, Berlin
Now and Then, Charles H. Scott Gallery, Emily Carr University, Vancouver
Why Work?, Turtle Point Press, New York
Everness, etc. Galerie, Praga

2008

Once Within a Room, Murray Guy, New York
Once Within a Room, New Langton Arts, San Francisco

2007

Retrospective, in collaboration with John Baldessari, Murray Guy, New York

2006

Some Recent Examples, Murray Guy, New York,
Marguerite Duras, India Song, Art in General, New York

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2005

Basado en una historia real, Galería ARTkITECT, Universidad de Los Andes, Mérida

2004

Unrest, Miroslav Kraljevic Gallery, Zagreb

TestSite 04.5, with Gabriel Perez-Barreiro, Fluent-Collaborative, Austin

2003

Dedications, presentation of artist book, Colección Engelman-Ost, Montevideo

2002

Envios, Centro Municipal de Exposiciones, Montevideo, Uruguay

2001

Pictures of You (7:24), Art Resources Transfer, New York

Cunetos Completos, Colección Engelman-Ost, Montevideo, Uruguay

1999

Alejandro Cesarco – Hidenori Kondo, Rosenberg Gallery, New York

SELECTED GROUP EXHIBITIONS

2020

Insistir En El Mateix. Tornar Sobre Una Presència Seggerida, Institut Valencià De Cultura, València

2019

Insistir en el mateix. Tornar sobre una presencia suggerida, Espai d'art contemporani de Castelló, Castelló (until 2020)

2018

Multidinous Seas, fondation, Hippocrène, Paris

Blaffer Art Museum at the University of Houston, Texas

Affective Affinities, 33rd Bienal de São Paulo, Brazil

Nothing Will Be As Before, Tanya Leighton, Berlin

2017

An Inventorty of Shimmers: Objects of Intimacy in Contemporary Art, MIT Visual Arts Center, Massachusetts

Murray Guy, New York

Portrait (for a Screenplay) of Beth Harmon (a project by Tamsin Clark & Sean Edwards), Tenderpixel, London

Modus Operandi, SOCIÉTÉ d'électricité, Brussels

2016

Question the Wall Itself, Walker Art Center, Minneapolis

„...und eine welt noch“, Kunsthaus Hamburg

This Is Your Replacement, Sies und Höke, Düsseldorf

Let's be open about... conceptualism, Dazibao, Montréal

Under the Same Sun: Art from Latin America Today, Fundación Jumex Arte Contemporáneo, Mexico

Poetry Passage#2, National Gallery, Prague

2015

Don't Talk to Strangers, Réunion, Zurich

Lynda, Robert, Amy, Enzo and the others, Künstlerhaus, Bremen

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After Dark, MAMCO, Geneva

Didn't Know But Knew It All Along, Onomatopée, Eindhoven

The Secret Life, Murray Guy, New York

The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning, Los Angeles

Contemporary Archive

Pliure, Ecole des Beaux Arts, Paris

The Coming Museum, Forum Eugénio de Almeida, Portugal Phenomenon (organized by Collection

Kerenidis Pepe), Anafi, Greece

2014

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York

Art by Telephone... ReCalled, La Panacée, Montpellier

Idee di Frattura Opinione Latina | 2, Francesca Minini, Milano

Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen

Someone Like Me, Murray Guy, New York

New Ways of Doing Nothing, Kunsthalle Vienna

A Tender Tentative of Words, Galleria PM8, Vigo, Spain

2013

Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos, MALBA

Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires

Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen

Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid

Images Festival, Toronto

Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel, Switzerland; Culturgeist,

Lisbon; Artists Space, New York

I THINK IT RAINS, 1a space, Hong Kong

Plaisance, Midway Contemporary Art, Minneapolis

When Someone Strange is Calling You Home, Artspeak, Vancouver

2012

The Imminence of Poetics, 30th São Paulo Biennial, São Paulo

Found in Translation, Deutsche Guggenheim, Berlin

formes brèves, autres, 25,49 Nord 6 Est - Frac Lorraine, Metz; MARCO, Vigo

Art By Telephone, Angers, Bordeaux - New York - Paris; Chatou, San Francisco; CAPC - Musée d'art contemporain, Bordeaux

Artists' Film International - IV Edizione, GAMEc - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo

Newtopia, Cultuurcentrum Mechelen, Mechelen

Where is the power, Fort Worth Contemporary Arts, Fort Worth

A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him, Cristina Guerra Contemporary Art, Lisbon

Soundworks, ICA - Institute of Contemporary Arts London, London

A common feeling, gb agency, Paris

Nina Beier & Marie Lund : *formes brèves, autres*, 25 - 49 NORD 6 EST, Frac Lorraine, Metz

Lo Bueno y Lo Malo, Nara Roesler Gallery, São Paulo

2011

Short Stories, Sculpture Center, New York

Ever Ephemeral: Remembering and Forgetting in the Archive, Signal - Center for contemporary art, Malmö

Distant Star, Regen Projects, Los Angeles; Kurimanzutto, Mexico City

Universo vídeo. Historias fugaces, LABoral Centro de Arte y Creación Industrial Asturias, Spain

Mr. Memory, Martine Aboucaya, Paris

Una oportunidad para sonar/Fat Chance to Dream, Maisterravalbuena, Madrid

A Video Show, 80WSE, New York

Books on Books, SI Swiss Institute, New York

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We would provide complete darkness, Goethe-Institute Wyoming Building, New York

2010

Nine Screens, The Museum of Modern Art, New York
Today I Made Nothing, Elizabeth Dee Gallery, New York
Mixtapes, Lewis Glucksman Gallery, University College Cork, Ireland
50 Artists Photograph The Future, Higher Pictures, New York
Desire, The Blanton Museum of Art, Austin
TXT artists investigating language, James Harris Gallery, Seattle
Sintonías, Fundación PROA, Buenos Aires

2009

Before and After, Eugene Binder Gallery, Marfa
A Sensed Perturbation, Murray Guy, New York
Rubber Sheets, C.R.E.A.M. Projects, Brooklyn
Subjective Projections, Bielefelder Kunstverein, Bielefeld
Just What are they Saying..., Jonathan Ferrara Gallery, New Orleans
2da Trienal Poli/Gráfica de San Juan, Puerto Rico

2008

Power Structure, Andrew Roth, New York
Salon Of the Revolution, HDLU/Mestrovic Pavillion, Zagreb
The Archeology of Longings, Kadist Art Foundation, Paris
September Show, Tanya Leighton, Berlin
Deep in the Heart of Southie, Lamontagne Gallery, Boston
This particular day of June, Or Gallery, Vancouver
Männerfantasien, COMA, Berlin

2007

Adquisiciones, donaciones y comodatos 2007, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
Textual Insight, Gallery W52, New York
Stalking with Stories: The Pioneers of the Un-rememberable, apexart, New York
25 Years Later: Welcome to Art in General, UBS Art Gallery, New York
Between what is said and not said, Red Dot Contemporary Art, West Palm Beach
Open and Shut, Skestos Gabriele Gallery, Chicago
Type Face, James Harris Gallery, Seattle

2006

Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppertsberg, Murray Guy, New York
Break Even, Andrew Roth, New York
A Brighter Day, James Cohan Gallery, New York
Next Next Visual Art, Brooklyn Academy of Music, Brooklyn
2nd Biennial of Young Artists, Bucharest
Suerte en pila!, harto_espacio en ExTeresa Arte Actual, México D.F.
pa.per.ing, Art in General, New York
Cinemanía[c] 2006, MMC - Multimedia Center Luka, Pula

2005

Rub Out the Word, Dumbo Arts Center, Brooklyn
Come Together, Apexart, New York

2004

No lo llames Performance, Museo del Barrio, New York; DA2, Salamanca
Video Rental, e-flux, New York; KW Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; The Moore Space, Miami

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Playlist, with Wendy Tronrud, Colección Engelman-Ost, Montevideo
Entretextos, Espacio Ecléctico, Buenos Aires
Tics, Cabildo de Montevideo, Montevideo

2003

AmFar Portfolio, Cheim & Read, New York; Regen Projects, Los Angeles
Now Playing, D'amelio-Terras, New York

2002

S-Files, Museo del Barrio, New York
EAF02, Socrates Sculpture Park, Long Island City
Lab 0.2, Museo Nacional de Artes Visuales, Montevideo
Chapter V, Art Resources Transfer, New York

2001

Ellipsis (...), Leslie Tonkonow Artworks+Projects, New York
Bienal de Video y Nuevos Medios, Museo de Arte Contemporáneo, Santiago de Chile

2000

Artists in the Marketplace, The Bronx Museum of the Arts, Bronx
Museo Nacional de Artes Visuales, Montevideo

1999

Invisible, Centro Cultural Español, Montevideo
Everybody That Came To My Opening [MA Thesis Exhibition], 80 Washington Square East Galleries, New York

CURATORIAL PROJECTS

ONGOING

Between Artists, ongoing series of pocket sized, conversation based books published by A.R.T. Press, New York

2020

It's Just a Matter of Time, with Manuel Segade, ARCOmadrid 2020, IFEMA, Madrid

2015

Viewing Room. A charted journey through the contemporary art collection of the Colección Patricia Phelps de Cisneros, SculptureCenter, Long Island City, NY

2007

Converças, with Gabriel Perez-Barreiro, Bienal do Mercosul, Porto Alegre

2006

Puesta en Escena, with Alicia Herrero, Magazine in Situ, Buenos Aires and Montevideo

2004

Visitas, with Gabriela Forcadell, Centro Cultural Ricardo Rojas, Buenos Aires

2003

Tim Rollins & K.O.S. Works on Paper 1983 - 2003, Art Resources Transfer, New York

2002

Chapter V, with Julie Baranes, Art Resources Transfer, New York

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2001

I ME MY, Centro Cultural Molino de Pérez, Montevideo

2000

Felix Gonzalez-Torres, Museo Nacional de Artes Visuales, Montevideo

PUBLIC COLLECTIONS

The Art Institute of Chicago

CNAP, Paris

Colby College Museum of Art

Colección Patricia Phelps de Cisneros

Deutsche Bank Art Collection

Frac Ile-de-France/Le Plateau, Paris Microsoft Art Collection

Guggenheim Museum, New York

MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna

Museum of Contemporary Art Denver

Princeton University Museum of Art

Walker Art Center, Minneapolis, MN