

# galleria raffaella cortese

## alejandro cesarco

Born 1975 in Montevideo, Uruguay.  
Lives and works in New York.

### EDUCATION

2000

MA Studio Art, New York University / International Center of Photography, New York

1998

BA Economics, UCUDAL, Universidad Católica del Uruguay, Montevideo

### GRANTS & AWARDS

2011

The Bâloise Art Prize, Basel

2009

Art Matters, New York

2006

The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari  
The New Commissions Program, Art in General, New York

2003

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

### SELECTED SOLO EXHIBITIONS

2019

*Alejandro Cesarco. A solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam

*Other Dead Flowers*, Mezzaterra11, Belluno

*Aprendiendo el Lenguaje*, Museo Amparo, Puebla, Mexico

*These Days*, Tanya Leighton, Berlin, Germany

*Tactics & Techniques*, Contemporary Art Center, Vilnius, Lithuania

2018

*Photographs in Different Sizes*, Parra & Romero, Madrid, Spain

*Alejandro Cesarco. Apprendre la langue (présent continu I)*, Jeu de Paume, Paris, France

*Alejandro Cesarco. Apprendre la langue (présent continu I)*, CAPC musée d'art contemporain de Bordeaux, Bordeaux

*Song*, The Renaissance Society, Chicago

2017

*The Measure of Memory*, Galleria Raffaella Cortese, Milan

*Words Like Love: Alphaville, First Scenes*, Public Process Commission, SculptureCenter, New York

*Traduttore, Traditore*, Gallery 400, Chicago

2016

*Untitled (with Booklet #16)*, ICSP International Curatorial and Studio Program, New York

*The Centre of the Story #1, The Inner Shadow, A Tale of a Tub*, Rotterdam

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2015

*Play*, organized by Alejandro Cesarco, Tanya Leighton, Berlin  
*Loyalties and Betrayals*, Murray Guy, New York  
*Prescribe the Symptom*, Midway Contemporary Art, Minneapolis  
*Other Recent Examples*, Parra Romero, Madrid  
*Alejandro Cesarco*, Kiria Koula, San Francisco, CA

2014

*Marguerite Dumas' India Song*, Murray Guy, New York  
*Alejandro Cesarco*, Galleria Raffaella Cortese, Milan

2013

*Secondary Revision*, Frac Ile-de-France/Le Plateau, Paris  
Neuer Berliner Kunstverein, Berlin  
*A Portrait, A Story, An Ending*, Kunsthalle Zürich, Zurich  
*Alejandro Cesarco*, Ignacio Liprandi, Buenos Aires  
*La noche agranda su silencio*, Parra Romero, Madrid  
*Triangulation*, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France

2012

*Baloise Kunst Preis 2012*, mumok Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Words applied to Wounds*, Murray Guy, New York  
*The Early years*, Tanya Leighton, Berlin

2011

*Statements*, Art|42|Basel, Basel  
*A Long Time Ago Last Night*, ar/ge kunst, Bolzano, Italy  
*Why Work?*, Ignacio Liprandi, Buenos Aires  
*A Common Ground*, National Pavilion of Uruguay, Venice Biennale  
*One Without the Other*, Museo Rufino Tamayo, Mexico City

2010

*Present Memory*, Tate Modern, London  
*Turning Some Pages*, Museum of Modern Art (MoMA), New York  
*ArtPace*, San Antonio, Texas  
*Otras Voces/Unseen Voices*, Fundación PROA, Buenos Aires (with Jorge Mendez Blake)

2009

*Two Films*, Murray Guy, New York  
*3 Works*, Tanya Leighton Gallery, Berlin  
*Now and Then*, Charles H. Scott Gallery, Emily Carr University, Vancouver  
*Why Work?*, Turtle Point Press, New York  
*Everness*, etc. Galerie, Praga

2008

*Once Within a Room*, Murray Guy, New York  
*Once Within a Room*, New Langton Arts, San Francisco

2007

*Retrospective*, in collaboration with John Baldessari, Murray Guy, New York

2006

*Some Recent Examples*, Murray Guy, New York,  
*Marguerite Duras, India Song*, Art in General, New York

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2005

*Basado en una historia real*, Galería ARTkITECT, Universidad de Los Andes, Mérida

2004

*Unrest*, Miroslav Kraljevic Gallery, Zagreb

*TestSite 04.5*, with Gabriel Perez-Barreiro, Fluent-Collaborative, Austin

2003

*Dedications*, presentation of artist book, Colección Engelman-Ost, Montevideo

2002

*Envios*, Centro Municipal de Exposiciones, Montevideo, Uruguay

2001

*Pictures of You (7:24)*, Art Resources Transfer, New York

*Cunetos Completos*, Colección Engelman-Ost, Montevideo, Uruguay

1999

*Alejandro Cesarco – Hidenori Kondo*, Rosenberg Gallery, New York

## SELECTED GROUP EXHIBITIONS

2021

*INFORMATION (Today)*, Kunsthalle Basel, Basel

*Lost Weekend :: In collaboration with Yvon Lambert*, Galerie Allen, Paris

2020

*Insistir En El Mateix. Tornar Sobre Una Presència Seggerida*, Institut Valencià De Cultura, València

*... of bread, wine, cars, security and peace*, Kunsthalle Wien, Vienna

*The Work of Mourning*, Bonniers Konsthall, Stockholm

2019

*Insistir en el mateix. Tornar sobre una presencia suggerida*, Espai d'art contemporani de Castelló, Castelló (until 2020)

2018

*Multidinous Seas*, fondation, Hippocrène, Paris

Blaffer Art Museum at the University of Houston, Texas

*Affective Affinities*, 33rd Bienal de São Paulo, Brazil

*Nothing Will Be As Before*, Tanya Leighton, Berlin

2017

*An Inventorty of Shimmers: Objects of Intimacy in Contemporary Art*, MIT Visual Arts Center, Massachusetts

Murray Guy, New York

*Portrait (for a Screenplay) of Beth Harmon (a project by Tamsin Clark & Sean Edwards)*, Tenderpixel, London

*Modus Operandi*, SOCIÉTÉ d'électricité, Brussels

2016

*Question the Wall Itself*, Walker Art Center, Minneapolis

*„...und eine welt noch“*, Kunsthau Hamburg

*This Is Your Replacement*, Sies und Höke, Düsseldorf

*Let's be open about... conceptualism*, Dazibao, Montréal

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*Under the Same Sun: Art from Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico  
*Poetry Passage#2*, National Gallery, Prague

2015

*Don't Talk to Strangers*, Réunion, Zurich  
*Lynda, Robert, Amy, Enzo and the others*, Künstlerhaus, Bremen  
*After Dark*, MAMCO, Geneva  
*Didn't Know But Knew It All Along*, Onomatopee, Eindhoven  
*The Secret Life*, Murray Guy, New York  
*The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning*, Los Angeles Contemporary Archive  
*Pliure*, Ecole des Beaux Arts, Paris  
*The Coming Museum*, Forum Eugénio de Almeida, Portugal Phenomenon (organized by Collection Kerenidis Pepe), Anafi, Greece

2014

*Under the Same Sun: Art from Latin America Today*, Solomon R.Guggenheim Museum, New York  
*Art by Telephone... ReCalled*, La Panacée, Montpellier  
*Idee di Frattura Opinione Latina | 2*, Francesca Minini, Milano  
*Time Pieces*, Nordstern Videokunstzentrum, Gelsenkirchen  
*Someone Like Me*, Murray Guy, New York  
*New Ways of Doing Nothing*, Kunsthalle Vienna  
*A Tender Tentative of Words*, Galleria PM8, Vigo, Spain

2013

*Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos*, MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires  
*Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen  
*Sin motivo aparente*, Centro de Arte Dos de Mayo (CA2M), Madrid  
Images Festival, Toronto  
*Tell It To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, Switzerland; Culturgeist, Lisbon; Artists Space, New York  
*I THINK IT RAINS*, 1a space, Hong Kong  
*Plaisance*, Midway Contemporary Art, Minneapolis  
*When Someone Strange is Calling You Home*, Artspeak, Vancouver

2012

*The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo  
*Found in Translation*, Deutsche Guggenheim, Berlin  
*formes brèves, autres*, 25,49 Nord 6 Est - Frac Lorraine, Metz; MARCO, Vigo  
*Art By Telephone*, Angers, Bordeaux - New York - Paris; Chatou, San Francisco; CAPC - Musée d'art contemporain, Bordeaux  
*Artists' Film International - IV Edizione*, GAMEc - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo  
*Newtopia*, Cultuurcentrum Mechelen, Mechelen  
*Where is the power*, Fort Worth Contemporary Arts, Fort Worth  
*A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him*, Cristina Guerra Contemporary Art, Lisbon  
*Soundworks*, ICA - Institute of Contemporary Arts London, London  
*A common feeling*, gb agency, Paris  
Nina Beier & Marie Lund : *formes brèves, autres*, 25 - 49 NORD 6 EST, Frac Lorraine, Metz  
*Lo Bueno y Lo Malo*, Nara Roesler Gallery, São Paulo

2011

*Short Stories*, Sculpture Center, New York  
*Ever Ephemeral: Remembering and Forgetting in the Archive*, Signal - Center for contemporary art, Malmö

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*Distant Star*, Regen Projects, Los Angeles; Kurimanzutto, Mexico City  
*Universo video. Historias fugaces*, LABoral Centro de Arte y Creación Industrial Asturias, Spain  
*Mr. Memory*, Martine Aboucaya, Paris  
*Una oportunidad para sonar/Fat Chance to Dream*, Maisterravalbuena, Madrid  
*A Video Show*, 80WSE, New York  
*Books on Books*, SI Swiss Institute, New York  
*We would provide complete darkness*, Goethe-Institute Wyoming Building, New York

2010

*Nine Screens*, The Museum of Modern Art, New York  
*Today I Made Nothing*, Elizabeth Dee Gallery, New York  
*Mixtapes*, Lewis Glucksman Gallery, University College Cork, Ireland  
*50 Artists Photograph The Future*, Higher Pictures, New York  
*Desire*, The Blanton Museum of Art, Austin  
*TXT artists investigating language*, James Harris Gallery, Seattle  
*Sintonías*, Fundación PROA, Buenos Aires

2009

*Before and After*, Eugene Binder Gallery, Marfa  
*A Sensed Perturbation*, Murray Guy, New York  
*Rubber Sheets*, C.R.E.A.M. Projects, Brooklyn  
*Subjective Projections*, Bielefelder Kunstverein, Bielefeld  
*Just What are they Saying...*, Jonathan Ferrara Gallery, New Orleans  
2da Trienal Poli/Gráfica de San Juan, Puerto Rico

2008

*Power Structure*, Andrew Roth, New York  
*Salon Of the Revolution*, HDLU/Mestrovic Pavillion, Zagreb  
*The Archeology of Longings*, Kadist Art Foundation, Paris  
*September Show*, Tanya Leighton, Berlin  
*Deep in the Heart of Southie*, Lamontagne Gallery, Boston  
*This particular day of June*, Or Gallery, Vancouver  
*Männerfantasien*, COMA, Berlin

2007

*Adquisiciones, donaciones y comodatos 2007*, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires  
*Textual Insight*, Gallery W52, New York  
*Stalking with Stories: The Pioneers of the Un-rememberable*, apexart, New York  
*25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York  
*Between what is said and not said*, Red Dot Contemporary Art, West Palm Beach  
*Open and Shut*, Skestos Gabriele Gallery, Chicago  
*Type Face*, James Harris Gallery, Seattle

2006

*Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppertsberg, Murray Guy*, New York  
*Break Even*, Andrew Roth, New York  
*A Brighter Day*, James Cohan Gallery, New York  
*Next Next Visual Art*, Brooklyn Academy of Music, Brooklyn  
2nd Biennial of Young Artists, Bucharest  
*Suerte en pila!*, harto\_espacio en ExTeresa Arte Actual, México D.F.  
*pa.per.ing*, Art in General, New York  
*Cinemanía[c] 2006*, MMC - Multimedia Center Luka, Pula

2005

*Rub Out the Word*, Dumbo Arts Center, Brooklyn

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*Come Together*, Apexart, New York

2004

*No lo llames Performance*, Museo del Barrio, New York; DA2, Salamanca  
*Video Rental*, e-flux, New York; KW Institute for Contemporary Art, Berlin; Manifesta Foundation,  
Amsterdam; The Moore Space, Miami  
*Playlist*, with Wendy Tronrud, Colección Engelman-Ost, Montevideo  
*Entretextos*, Espacio Ecléctico, Buenos Aires  
*Tics*, Cabildo de Montevideo, Montevideo

2003

*AmFar Portfolio*, Cheim & Read, New York; Regen Projects, Los Angeles  
*Now Playing*, D'amelio-Terras, New York

2002

*S-Files*, Museo del Barrio, New York  
*EAF02*, Socrates Sculpture Park, Long Island City  
*Lab 0.2*, Museo Nacional de Artes Visuales, Montevideo  
*Chapter V*, Art Resources Transfer, New York

2001

*Ellipsis (...)*, Leslie Tonkonow Artworks+Projects, New York  
*Bienal de Video y Nuevos Medios*, Museo de Arte Contemporáneo, Santiago de Chile

2000

*Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx  
Museo Nacional de Artes Visuales, Montevideo

1999

*Invisible*, Centro Cultural Español, Montevideo  
*Everybody That Came To My Opening [MA Thesis Exhibition]*, 80 Washington Square East Galleries, New York

## **CURATORIAL PROJECTS**

ONGOING

*Between Artists*, ongoing series of pocket sized, conversation based books published by A.R.T. Press, New York

2020

*It's Just a Matter of Time*, with Manuel Segade, ARCOmadrid 2020, IFEMA, Madrid

2015

*Viewing Room. A charted journey through the contemporary art collection of the Colección Patricia Phelps de Cisneros*, SculptureCenter, Long Island City, NY

2007

*Converças*, with Gabriel Perez-Barreiro, Bienal do Mercosul, Porto Alegre

2006

*Puesta en Escena*, with Alicia Herrero, Magazine in Situ, Buenos Aires and Montevideo

2004

*Visitas*, with Gabriela Forcadell, Centro Cultural Ricardo Rojas, Buenos Aires

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2003

*Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources Transfer, New York

2002

*Chapter V*, with Julie Baranes, Art Resources Transfer, New York

2001

*I ME MY*, Centro Cultural Molino de Pérez, Montevideo

2000

*Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo

## **PUBLIC COLLECTIONS**

The Art Institute of Chicago

CNAP, Paris

Colby College Museum of Art

Colección Patricia Phelps de Cisneros

Deutsche Bank Art Collection

Frac Ile-de-France/Le Plateau, Paris Microsoft Art Collection

Guggenheim Museum, New York

MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna

Museum of Contemporary Art Denver

Princeton University Museum of Art

Walker Art Center, Minneapolis, MN