

GALLERIA RAFFAELLA CORTESE

PRESS RELEASE

JESSICA STOCKHOLDER *GLIMPSE*



May 28 – August 2 2014
Tuesday - Saturday 10 am – 1 pm 3-7 pm
And by appointment

Opening reception Wednesday May 28, 7 pm

Raffaella Cortese is proud to present *Glimpse*, a solo show by Jessica Stockholder with whom the gallery has been working since 2000. The show will be in the gallery space on Via Stradella 1.

Jessica Stockholder is one of the most influential artists working today in the United States. She works with accumulations of mundane materials (furniture, chairs, fabrics, kitchen tools, plastic boxes, lamps). Using paint and color together with objects from the world, her art transforms the viewer's attention to perception, creating circumstance for familiar space and objects to be seen with fresh eyes.

The altered relationship between objects, combined and her unusual sense of color are orchestrated within a pictorial framework. The work generates various moods and carries forth an abstract sort of narrative that can be understood as analogous to the flow of sound over time in music. Within this structure, and making use of the illusionistic space generated by the painting's surface, Stockholder's work allows for the experience of fantasy and fiction.

This exhibition at Raffaella Cortese Gallery presents a group of works from the studio that is fresh, playful and also poetic.

Recent works include various big public installations: *Color Jam* in Chicago, *Flooded Chambers Maid* in Madison Square Park NYC, and the seminal site specific work at the Cristal Palace/ Reina Sophia in Madrid titled *Peer Out to See*. All of these works bridge painting, sculpture, and architecture.

Jessica Stockholder (Seattle, USA 1959) lives and works in Chicago. Her work has been exhibited in major American and European museums including: Fundación Barrié de la Maza, Vigo (2012), Musée d'Art Moderne, Saint-Etienne Métropole (2012), Aldrich Contemporary Art Museum (2011), Palacio de Cristal, Reina Sofia, Madrid (2010), Denver Art Center (2009), Vancouver art Gallery, Vancouver (2006), Gam Turin (2006), Whitney Biennial, Whitney Museum, New York (2004), Chelsea Art Museum, New York (2003), Baltic Art Center, Visby, (2003,) Capc, Musée d'art contemporain de Bordeaux (2003), Kunstverein, St. Gallen (2001), Dia Center for the Arts, New York (1995), Fundación La Caixa Barcelona (1995), Kunsthalle, Zurich (1992).

At the same time Karla Black's solo show will be held at the gallery space in Via Stradella 7.

For all press inquiries, please contact Alessia Maiuri at info@galleriaraffaellacortese.com.

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