

**MARTHA ROSLER***In Public*

**Opening:** Thursday May 26th 2011 6.00 – 9.00 pm  
**Venue:** Galleria Raffaella Cortese Via Stradella 7 20129 Milano  
**On show:** May 26th – July 30th 2011  
**Hours:** Tuesday to Saturday 3.00-7.30pm and by appointment

**ON THURSDAY MAY 26th AT 6.45 PM TALK WITH MARTHA ROSLER, A.TITOLO and BIFO**

After Martha Rosler's comprehensive exhibition at Gam, Turin, this past fall and winter, Raffaella Cortese is delighted to announce the artist's first Italian gallery-based solo show. The exhibition will bring together a wide range of works covering several periods and fields of interest in the artist's oeuvre. The guiding principle is Rosler's attention to representations of everyday life, often understood against a background of world events.

Martha Rosler has been an important figure in art since the 1960's, contributing ground-breaking works in media including video, photography, installation, performance, photo-text and critical writing. Her work addresses social life and the public sphere, often staking out feminist and anti-war positions. She has been included in numerous international exhibitions, most recently the Singapore Biennale; WACK! Art and the Feminist Revolution at The Museum of Contemporary Art, Los Angeles, PS1 in Queens, and other venues; UnMonumental at The New Museum in New York; Documenta 12; and Skulptur Projekte Münster; and Ambitions d'Art at Institut d'Art Contemporain in Villeurbanne, France.

Among Rosler's best-known works are her photomontages from the series *Bringing the War Home: House Beautiful* (1967-72), which combines war scenes with images of domestic comfort and high design. In the wake of the U.S. invasion of Iraq and Afghanistan, Rosler revisited the photomontage format, but reflecting the new spaces and technologies of war and its representations, in such works as *Prospect for Today*, *Point and Shoot*, and *Invasion* (2008).

Martha Rosler's retrospective was shown in five European cities, and in New York at the New Museum and the International Center of Photography, between 1998 and 2000. A solo exhibition of her war photomontages was held at the Worcester Art Museum in Massachusetts in 2007. Her writing has been published widely in catalogues and magazines, and she has published 14 books, in several languages, of photographs, texts, and commentary. *Decoys and Disruptions: Selected Writings, 1975-2001*, a book of Rosler's essays, was published by the MIT Press in 2004 (reprinted, 2008). Other projects include the traveling exhibitions *Martha Rosler Library*, comprising 8,000 volumes from Rosler's collection, and *If You Lived Here Still*, both in collaboration with e-flux.

**Martha Rosler** was born in Brooklyn, New York, where she lives and works. She holds an M.F.A. from the University of California, San Diego, and a B.A. from Brooklyn College. Her work is in the collections of major international museums, including the Metropolitan Museum, the Whitney Museum, the Museum of Modern Art, and the Guggenheim in New York, the Art Institute of Chicago, the San Francisco Museum of Modern Art, the Art Gallery of Ontario, Victoria and Albert Museum in London, and the Generali Foundation in Vienna, among many others. She has lectured extensively in the U.S. and all over the world.

**a.titolo** is a curatorial collective established in Turin in 1997 by a group of art historians and critics – Giorgina Bertolino, Francesca Comisso, Lisa Parola, Nicoletta Leonardi, Luisa Perlo - with the aim of promoting art addressing the social, political and cultural dimensions of the public realm.

**Franco Berardi**, aka "Bifo," founder of the famous "Radio Alice" in Bologna and an important figure of the Italian Autonomia Movement, is a writer, media theorist, and media activist. He currently teaches Social History of the Media at the Accademia di Brera, Milano.