

IN FULL BLOOM

A project by Antonio Grulli

1995-2010 - 15th anniversary of the Raffaella Cortese Gallery

opening: Wednesday 12 and Thursday 13 May 2010 h. 3-9 pm

date: May 12th – July 30th 2010

Galleria Raffaella Cortese, Via Stradella 7, 20129 Milano tel +39 022043555 rcortgal@tiscali.it from Tuesday to Saturday 3-7:30 pm and/or on appointment

Brown project space, Via Eustachi 3 20129 Milano tel. +39 3206844091 tobebrown@gmail.com from Tuesday to Saturday 3-7:30 pm or on appointment

Kaleidoscope, Via Masera 20129 Milano +39 02 36535563 info@thekalidoscope.eu from Monday to Saturday 11am-1pm; 2-7 pm Warren Oliver Davis Sartoria uomo - donna, Via Stradella 13, 20129 Milano +39 0276319114 warrendavis66@hotmail.com from Monday to Friday 10 am –7 pm and on appointment.

During opening days it will be possible to see the exhibition also in other venues as 2 private houses and Luigi Presicce's studio

The artists on show will be:

Meris Angioletti, Rossella Biscotti, Barbara Bloom, Sophie Calle, Keren Cytter, Tim Etchells, Cleo Fariselli, Michael Fliri, Tehching Hsieh, Roni Horn, Joan Jonas, Klara Kristalova, Zoe Leonard, Nicola Martini, Margherita Moscardini, Luigi Presicce, Martha Rosler, Mathilde Rosier, Mladen Stilinovic, Jennifer West...

A catalogue will be published by Kaleidoscope and it will be launched on July

On the occasion of its fifteenth anniversary, Raffaella Cortese Gallery is pleased to announce *In Full Bloom*. The exhibition path is not about going back the way of the gallery, rather its aim is to develop – in the capacity of a self-sufficient show – the main attitudes of this Milan-based display area, thus involving more than twenty among Italian and foreign artists, belonging to different generations.

Joyce's *Ulysses*, and in particular its fifth chapter, the Lotus-Eaters' one, acted as the starting suggestion of this show.

Somebody bumming around the city, meeting people, seeing places and smelling their scents, in a word: living. In an even frivolous and superficial way, letting things crossing them, carrying no real burden. It's just the way people react to the peculiar moment in life they're going through; it's the desire to create something positive to vitally face the forthcoming years. The Lotus-Eaters chapter, in particular, deals with concepts such as the temporary removal of the past and the both personal and collective burden of history. Furthermore, it's the chapter devoted to the concept of "Skin" as both the sheath of our bodies and the wrapping surface of things and space.

In addition, the feminine figures playing a crucial role in the novel are in deep tune with one of the main prerogatives of the gallery itself, that is a special glance at both women artists and the artistic reflection on very concept of gender.

The title has been chosen due to its cross-reference to flowers, symbols of spring and rebirth, and sure enough to the main character of the novel, Leopold Bloom, and one of the artists involved in the show, Barbara Bloom. The project also wishes to reflect on the very concept of space in the gallery, from a metaphysical and physical point of view. That's the reason why artists will play with the very concept of borders, thus involving the gallery itself – which is not usually seen as a display area – and two no-profit venues, such as Brown Project Space and Kaleidoscope, as well as Luigi Presicce's studio