

Press Release

Michael Fliri  
Getting too old to die young



**Opening:** Wednesday 28 May 2008 6pm-9pm the artist will attend  
**place:** Galleria Raffaella Cortese Via Stradella 7 20129 Milan, Italy  
**dates:** 28 May – 31 July 2008  
**hours:** Tuesday – Saturday 3pm-7.30pm also by appointment

Raffaella Cortese is pleased to announce Michael Fliri's first solo show with Raffaella Cortese.

After his first presence at the group show *Mumble Mumble* (April 2007) and his strong involvement at the stand at Artissima (Torino Artfair, 2007) with the videoprojection *I'm in hell and I'm alone*, Michael Fliri, a young altoatesino artist, compares himself with the space of the Cortese gallery and re-draws it with the help of a wooden construction, that gives a strong effect on the architectural structure of the gallery, the most right venue for his three video projections.

The videos are a sort of trilogy where every single projection, although keeps its own identity, takes strength and meaning when it lives with the others.

The worldwide premiere work goes back over the topic that characterized Fliri's video production: an ironic melancholy and a loneliness that comes out as existential pain.

Sorrow that the artist tries to minimize with a smile provoked by surreal and paradoxical situation inspired by cinematic field.

A reflection on the damned generation devoted to a lifestyle "sex drugs and rock'nroll", who doesn't realize to arrive faster at the point to be "getting too old to die young"

Michael Fliri (Bozen, 1978), since 2007 lives and works in Wien.

In 2006 the graduation at Accademia di Belle Arti in Bologna, in the same year he wins a residency program of Austrian Culture Ministry and he moves to Wien.

In 2007 he realizes some solo show among which *Gravity*, EURAC – Project room Museion, curated by Letizia Ragaglia, Bolzano and attends several Italian and international group shows, *From & To*, Kunsthaus Meran, curated by Valerio Dehò and Denis Isaia, in collaboration with Paul Kos and *Looking for a Border* (De Garage, Mechelen, Cultural Center, Strombeek, Belgio e Fondazione Stelline, Milano) curated by Roberto Pinto and Francesca Di Nardo.

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