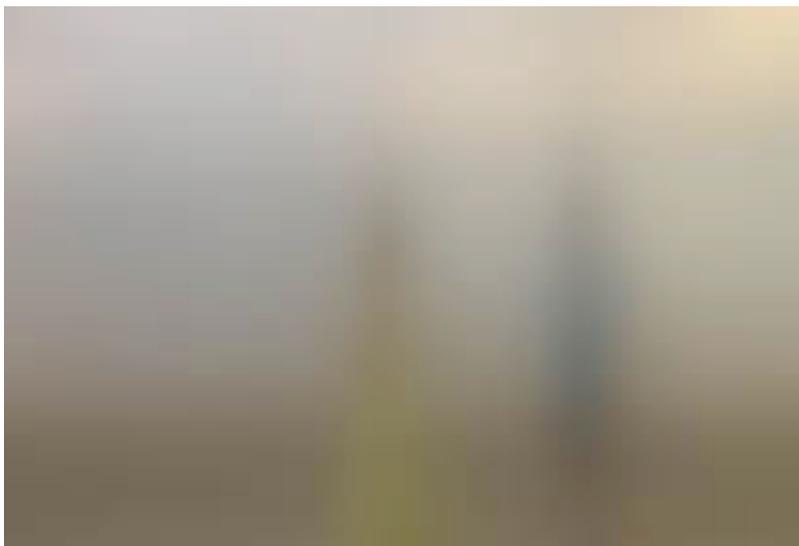


PRESS RELEASE

Kimsooja: Video Album



**Opening:** Friday 21 February 2008 6pm-9pm  
**place:** Galleria Raffaella Cortese Via Stradella 7 20129 Milan, Italy  
**dates:** February 21 2007 –26 April 2008  
**hours:** Tuesday – Saturday 10am-1pm; 3pm-7.30pm also by appointment

Galleria Raffaella Cortese is pleased to announce the exhibition *Kimsooja: Video Album*, opening on February 21st, 2008. This is Kimsooja's second solo exhibition with Galleria Raffaella Cortese, where she will be presenting video and print works.

*An Album - Christopher House* is a single channel video, from a series of Kimsooja's on-going project called 'Video Album', which she began with this piece in 2004. The artist decided to film people whom she had met in her life. This video is of Christopher House, a dancer and a choreographer, with whom Kimsooja once had a touching collaboration, and became good friends. Christopher House was filmed in a room alone with the camera, and was not directed to do anything but to sit for a set amount of time in front of the camera lens. This camera lens functioned as his mirror, and reflected a dimension of psychological journey, which can be seen through the impressions which race across his face. There are moments of thoughts, happiness, concern, agony, peace and enlightenment, which sparkle and change in his eyes and the impressions on his face. Although this is an artist's personal history and memory dedicated to a specific person, it shows her continuous contemplation on humanity, and her gaze towards the status and depth of 'being'.

*An Album - Havana* is single channel video which is also one of Kimsooja's 'Video Album' series. She filmed this piece in 2006, in an area along the Atlantic Ocean on the coast of Havana, where many Cuban people come often to rest, sit, dream and walk along the Oceanside Bank. The video doesn't show the actual faces of people, as the footage is intentionally blurred, and progressively becomes more and more abstracted, to the point where the people are invisible and there is nothing except the passage of light, wind, time and space: ephemeral as the passage of our lives. *An Album - Havana* was also produced as a series of four giclée prints derived from film stills from her video. This exhibition is the worldwide premiere of the video work.

*A Wind Woman* is a single channel video that was shot during a hillside drive in Honolulu, Hawaii, in 2003. Here, she opened the camera shutter for an extended period of time, enhancing the light exposure and allowing the exterior world to flood into the pictorial field. In this body of work, Kimsooja focused particularly on the in-between space and time where the trees and the sky meet. This enabled the artist to transform realistic imagery into abstract paintings, and to continue her personal investigation into the blurring of categorical boundaries. *A Wind Woman* was also produced as a series of unique large scale iris prints derived from film stills from her video.

Kimsooja (Taegu Korea, 1957), lives and works in New York, since 1999. She studied at the Painting Department of Hong-ik University & Graduate School in Seoul. Her numerous solo-exhibitions include Kimsooja at Magasin 3, Stockholm, Musée d'art contemporaine de Lyon, Museum Kunst Palast, PAC Milan, P.S.1/MOMA, New York. In addition, she realized several site-specific projects, most recently at Crystal Palace, Museo Nacional Centro de Reina Sofia, Madrid; and Teatro la Fenice, in conjunction with a joint solo exhibition at Fondazione Bevilacqua la Masa. More information, images, and texts, can be found on her website, <[www.kimsooja.com](http://www.kimsooja.com)>.

For further information please contact Chiara Tiberio at [rcortgal@tiscali.it](mailto:rcortgal@tiscali.it)  
[www.galleriaraffaellacortese.com](http://www.galleriaraffaellacortese.com)