

PRESS RELEASE

RONI HORN MARIA MARSHALL FIONA TAN
Ocean 1212-W

opening on: Friday the 4th of February 2005 h 6-9pm
at: Galleria Raffaella Cortese Via Stradella 7 20129 Milano
dates: from the 4th of February to the 30th of April 2005
hours: from Tuesday to Saturday from 3.30 to 7.30pm and by appointment

Galleria Raffaella Cortese is pleased to announce the group show Ocean 1212-W, exhibiting works by Roni Horn, Maria Marshall and Fiona Tan.

As it always happens for the collective shows at the gallery, the title Ocean 1212-W is once again taken from the title of a work literature. The short story by Sylvia Plath verges on the memories of her summer vacations at her grandmother's house on the beach and consequently on the ocean itself, its uncontrollable power and ambiguous fascination.

Roni Horn presents for the first time in Italy "Pooling – You", a photographic installation consisting of a series of seven large images, in front of which the viewer's eye is progressively attracted in a maelstrom of violent Icelandic waters and finally captured in a total immersion and dissolution.

Maria Marshall presents the video "I did like being born, I falled out of the air, I put my wings open, then I flied". Her intense video works, always cinematographically produced, often analyze and combine together biographical experiences on the world of childhood and dominant socio-cultural stereotypes.

Fiona Tan presents the video "News from the Near Future", shown during the last edition of the Istanbul Biennial in the Yerebatan Cistern. The video is a collage of archival cinema news footage accompanied by indecipherable radio reports. With the sea as a metaphor of time and memory, the work could be seen as a pièce of "poetic science fiction".

Roni Horn was born in 1955 in New York, where she lives and works.
Last solo show: *In der Sammlung*, Museum Folkwang, Essen.

Maria Marshall was born in 1966 in Bombay. She lives and works in London.
Last solo show: Centre pour l'Image Contemporaine, Geneva.

Fiona Tan was born in 1966 in Pekan Baru, Indonesia. She lives and works in Amsterdam.
Last solo show: *Correction*, Museum of Contemporary Art, Chicago.