

Galleria Raffaella Cortese, via A.Stradella 7, 20129, Milano – Italia

Artist: Roni Horn

Opening: October 3, 2003

Venue: Galleria Raffaella Cortese

Period: October 3 - November 22, 2003

Opening Time: Tuesday - Saturday 3.00 - 7.00 pm

Raffaella Cortese Gallery after eight years of operation moved to its new venue in Via Stradella 7, in an industrial space of about 300 square meters, which will allow artists to express themselves through large-scale installations, performance and video projections.

For the opening, scheduled Friday, October 3, Roni Horn, American artist of uncontested international fame, presents *Cabinet of*, a photographic installation consisting in 36 color images.

The title, deliberately left open, evokes the film by Robert Wiene, "Cabinet of doctor Galigari " of 1920, which tells a story set in a mental hospital in which there is an ureal and demonic atmosphere at the same time.

The images juxtaposed are presented as a moving landscape.

The repeated figure reveals itself little by little, and produces a hypnotic effect on the viewer.

The clown, according to Horn, is a conventional figure, a stereotype, which must always be animated by an actor which, in turn, gradually loses his identity and his features.

This schizophrenia is that the artist is able to express, without imposing a correct look, a unique point of view.

About her photographic installations, it has been written that we should invent for a picture meteorology for Roni Horn, scientifically studying her series as atmospheric phenomena, with their variations, disturbances, storms and anticyclones.

Roni Horn was born in 1955 in New York. Lives and works between New York and Reykjavik.

SELECTED SOLO EXHIBITION:

2003

Fotomuseum, Winter

Roni Horn, Centre Pompidou, Galerie de l'Art Graphique, Parigi.

2002

Blah, blah, blah, love. Blah, blah, blah, above. Blah, blah, blah croone. Blah, blah, blah, love. Dia Foundation for the Arts, New York. Part.2.

2001

Blah, blah, blah, love. Blah, blah, blah, above. Blah, blah, blah croone. Blah, blah, blah, love. Dia Foundation for the Arts, New York. Part.1.

2000

Still Water (The River Thames, for example), Whitney Museum, New York.

Roni Horn, Museo di Arte Contemporanea del Castello di Rivoli, Torino.

1999

You are the Weather, Fotomuseum Winterthur

1996

Earths Grow Thick, Wexner Centre for the Arts, Columbus, Ohio

1990

The Museum of Contemporary Art, Los Angeles, California

SELECTED EXHIBITION:

2002

Tempo, The Museum of Modern Art, New York

2001

The Citibank Private Bank Photography Prize 2001, The Photographers Gallery, London

1998

Sydney Biennial: Everyday, Sydney

1997

Sleight of Mind/The Angle of a Landscape (Roni Horn and Gabriele Orozco), Centre for Curatorial Studies Museum, Bard College, Annandale on Hudson, New York

47' Biennale di Venezia, Venezia

1991

Biennial Exhibition, Whitey Museum of American Art, New York

for further information please contact the gallery