

# GALLERIA RAFFAELLA CORTESE

## PRESS RELEASE

### MARCELLO MALOBERTI



**Marcello Maloberti**  
**Keren Cytter**  
**Kimsooja**

**via a.stradella 4**  
**via a.stradella 7**  
**via a.stradella 1**

**opening 3rd new space**

**opening reception september 24 7.00 | 9.00 pm**  
**september 24 | november 13 2014**  
**tuesday saturday 10.00 1.00 pm | 3.00 7.30 pm**

Raffaella Cortese is proud to present *Marcello*, a solo show by Marcello Maloberti, artist represented by the gallery since 1995. Continuing a sort of tradition, the gallery chooses to launch the opening of a new exhibition space with the presentation of a new project of Maloberti. entitled *Marcello*.

His artistic production reflects in a various and ironic way the multiple and conflicting aspects of the social reality in which we live, its variants, its interpreters, its moods. An eclectic artist, that through installations, often addressed in public spaces, establishes a direct empathy with the audience, while generating feelings of wonder and alienation. Author of dreamlike imagination - though unequivocally rooted in the collective culture – Maloberti creates works that emerge thanks to their physicality and energy, and produce a spontaneous theatrical impact.

In the new exhibition space in via A.Stradella 4, Maloberti realizes a new project, based on a selection of texts written since 1990. The artist makes a minimal optical intervention, with four table-sculptures arranged asymmetrically opposed to a large writing on the wall, a kind of textual horizon, on the larger wall of the room. Each table provides the support base for as many books: ideal archives of suggestions, onomatopoeic words, rapid anecdotes, desires and dizzinesses, titles of the exhibitions already made - and still alive - or still to be performed. The four books are marked by the black line of the marker used by the artist.

*Marcello* marks an apparent surrender of the artist to the image. Maloberti chooses to set up a new piece within his artistic path by exploring the imaginative power of words, their ability to compensate the lack of images, creating a constantly evolving set.

**Marcello Maloberti** born in Codogno (Lodi) in 1966, currently lives and works in Milan. Collaborates with the gallery since 1995. In conjunction with the exhibition at the gallery some works of Maloberti will be shown at Museion in Bolzano and MuCEM of Marseille. In 2013, to be noted the participation at the 55th Venice Biennale (Italian Pavilion) at the Thessaloniki Biennale, and the project *All'Aperto*, Zegna Foundation, Trivero. Among solo exhibitions special mention to MACRO in Rome (2012), the Generali Foundation in Vienna (2010), GAMEC Bergamo (2009). He has participated in numerous group exhibitions in major public and private spaces, such as the Mac / Val de Vitry (2012), the Kunstverein in Frankfurt (2012), the Copenhagen Art Festival 2012, Triennale di Milano (2012 and 2008), the Museum of Modern Art in Ljubljana (2011), the Nuit Blanche in Paris in 2011, the CAC Bretigny (2011), the Royal Academy of Arts in London (2010), Performa in New York (2009) and Yvon Lambert Collection (2005).

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