



PRESS RELEASE

Marcello Maloberti

T A G A D À

texts: Carlo Antonelli e Andrea Lissoni
costumes: Antonio Barletta e Letizia De Meo
scenography: Davide Molteni

sound: Igor Muroi
lights: Tonylight
visual designer: Alessandro Gori

opening: Friday 21st and Saturday 22nd September, 6- 9 pm Marcello Maloberti's performance
location: Galleria Raffaella Cortese Via Stradella 7 20129 Milano
dates: 21st September – 17th November 2007
hours: From Tuesday to Saturday 3 –7.30 pm
The gallery participates to the START's event and it will be open Saturday 22nd (10-9 pm) and Sunday (12-8pm)

Obsessive. Obsessed. Serious. Good, or at least as so he would like to be perceived and loved. In fact evil.
Obsessed by performance. At any cost. He doesn't give a fuck about the rest.
Indians, old ladies: pure plastic material for his exhibitionist purposes.
Marcello holds out. As a Viking convinced of having discovered America but who in the end was only interested in going back home.
Non-sense. Joyously useless. Which in the end is what fascinates about performances, and of his ones in particular. His being out of the system, unmissable and without value.
Then there is the cult of the physique, his one and the male body in general.
We desperately try to interpret something which is apparently daily or homely, but which doesn't belong to anybody. Because in the end it is artistic, whatever this may mean today. And belongs to a happy few.
Because it's performance in the sense of ready-made of behaviours. But also performance as a last attempt of remaining tight to the improbable. But with feet well down on the ground.
Aware of the rhetoric. Aware that the only thing that it can witness is not the other's pain, but only oneself personal one.
During a performance it is as if we were always on hold.
Maybe we are still waiting something from performances in general.
And it's there where we have to learn, by Maloberti above all.
There's nothing that will happen and nothing to wait.
This is the point. Learning to take with joy what it seems to be just a moment before, but which instead is not and will not be anymore.
Marcello! Marcello!
(Carlo Antonelli e Andrea Lissoni)

Marcello Maloberti was born in 1966 in Codogno (Lodi). He lives and works between Milan and Lisbon. His work reflects curiosity and capacity of being fascinated by stories and faces of people he normally meets creating a fullmeaning world. He is considered one of the most interesting and strong artist in the artistic contemporary debate. Since the Eighties he showed in Italy and abroad, in private galleries and public spaces through photography, video-installations performances and public projects.

For further informations please contact the gallery: rcortgal@tiscali.it
www.galleriaraffaellacortese.com