

**Galleria Raffaella Cortese** via R.Farneti, 10 20129 T 022043555 F 0229533590

**artist:** Marcello Maloberti  
**opening:** Tuesday, April 23, 2002. 6.30 – 8.30 pm  
**location:** **Raffaella Cortese Gallery. Via R.Farneti, 10 - 20129 Milano**  
**exhibition period:** Aprile 23 – July 5, 2004  
**time:** Tuesday – Saturday , 15.00 – 19.00 and by appointment

On Tuesday 23 April the Raffaella Cortese Gallery will open the solo exhibition by Marcello Maloberti. During the evening the artist will present two performances, one of which will be in the space close by the Gallery, in via Stradella 7.

For approximately ten years Maloberti has been focusing on the research of the reality of everyday life and on his frequent changes, the original source from which he finds materials and images, stories and words rich with references, often at the limit of absurdity.

During the **"All'incirca alla caviglia"** performance, fifteen Indian roses sellers surprise us, lined up standing on stools which take on the function of a domestic and precarious basement. The visitor enters to see a red line formed by boys whose back are to the public and they create an obstacle along the corridor, blocking the entrance to the gallery.

During the **"All'incirca alla vita"** performance, Maloberti pushes another of his favourite themes to the limit, the sense of heights, of precariousness, of human instability. To help him in this non-action there is the decaying space, an improbable ruined stage as well as the fixedness of the stare of the performer, chosen with accuracy from the many possibilities, on the verge of falling into emptiness.

Marcello Maloberti, recognized as one of the most appreciated Italian artists, at the same time is showing at the Fondazione Querini-Stampalia , having been selected among the finalists of the prestigious Premio Furla. In June he will open one of his solo exhibitions at Spazio Aperto of the Galleria d'Arte Moderna of Bologna, where he will present a new video installation.

A few of his most important exhibition: **2001**, My Opinion, Palazzo Lanfranchi, Pisa, "Boom - Espresso", Manifattura Tabacchi, Firenze, "Adriatico - Le due sponde", 52' Premio Michetti, Museo Michetti, Francavilla a Mare, "Terraferma", Palazzo Candiani, Mestre, "Short Stories", Fabbrica del Vapore, Milano, "The Overexcited Body", Velodromo Vigorelli, Milano e SESC Pompeia, San Paolo del Brasile; **2000** "Insensatezza", Fondazione Teseco per l'Arte, Pisa, "Futurama, Arte in Italia 2000", Museo Pecci, Prato; **1999** "Stranger Knocking", Padiglione Italiano, Biennale di Melbourne, Australia, "FWD<<UTZ", Palazzo delle Papesse, Siena; **1998** "Subway" A.T.M. Milano, "Luoghi non Comuni"Filmmaker 8 - InVideo, Palazzo della Triennale, Milano; **1997** "L'Eredità", Casa Masaccio, S.Giovanni Valdarno (Ar), "Generazione Media", Palazzo della TRIennale, Milano.

**For further information and photographic material please call the gallery**