

Living with...

**Barbara Bloom, Igor Eskinja, Flavio Favelli, Michael Fliri, Marcello Maloberti,
Kimsooja, Jessica Stockholder, Cesare Viel**

opening: Wednesday April 15, 2009 hr. 18-21
exhibition locatio: Galleria Raffaella Cortese Via Stradella 7 20129 Milano
date: April 16 – May 20, 2009
orario: from Tuesday to Saturday hr 15-19.30 or on appointment
Special hours from April 16th to 24th tue-sat 10-19.30

Accompanying the *Miart* fair (April 17-20) and on the occasion of the *Salone del Mobile* (April 22-27, 2009) the Gallery Raffaella Cortese will present the exhibition entitled *Living with...*

We are going beyond any limit between visual art and design we'd like to introduce a world made by objects, furniture and carpets.

The simplicity of the forms of the works on show is an aesthetic quality which offers the possibility to control the meaning which has different levels of readings.

Barbara Bloom, an American artist, who by her own admission has a love hate relation with design, will present two installations where the link between carpet and photographic image is a riddle that entertains and intrigues the spectator.

Igor Eskinja, a Croatian artist present at the last Manifesta, creates a daylife object (carpet, house, ladder) with poor material, dust, tape and cardboard. With extreme precision and mathematic exactness he constructs a perceptive architecture.

Flavio Favelli exhibits works made with different objects found and collected with hungry care - old objects, full of memory, which when reassembled create new works to experience.

Michael Fliri, in his video *Image Image what do you want* build, dismantles and rebuild a small house. It changes continuously its essence is not easy to define, a metaphor of life its different paths.

Marcello Maloberti, concurrently presenting a personal show RAPTUS at the Gamec in Bergamo, using red and white checkered fabric and Italian flag creates a long table-clothes.

The Korean artist **kimsooja** presents some works by her realized with fabric and textures strictly linked with the Korean traditions and culture. The decorations are good omen, and the sculptures are a sort of symbol of a wondering life, bags (bottari) that are able to contain a mobile home.

The American artist, **Jessica Stockholder**, with her colors, assemblage of objects and geometric designs, shows several pieces among them a carpet a sort of a bidimensional version of her sculptures.

Cesare Viel, after his exhibition at the Villa Croce in Genoa, brings the work *Mi gioco fino in fondo ma il fondo non ha fine* to Milan, where the metaphorical meaning of the sentence suggests (I'm pushing my self to the limit, but the limit has no end) the importance value of the path with respect to reach the goal. *La mia politica* will also be exhibited where a corner of a "nineteenth-century" middle-class house offers the possibility to discretely and silently get closer to his book on Emily Dickinson.

Setting curated by Patrizia Minuta, www.patriziaminuta.it

For further information please contact Chiara Tiberio at rcortgal@tiscali.it
www.galleriaraffaellacortese.com