

PRESS RELEASE

Kcho, Julião Sarmiento, Kiki Smith, Jana Sterbak,  
UNTITLED

**Opening:** Tuesday November 27 2007 6pm-9pm  
**place:** Galleria Raffaella Cortese Via Stradella 7 20129 Milan, Italy  
**dates:** November 27 2007 –30 January 2008  
**hours:** Tuesday – Saturday 3pm-7.30pm also by appointment

On antithesis to the usual and numerous exhibitions determined by "container" titles, the group show presented by Galleria Raffaella Cortese wants just to invite the public to pay attention to the works offering time and space to a pure contemplation of them.

Four large scale works, four international artists, no one particular link between them, nor common issue, simply the observers' silent in front of the powerful subject exhibited.

**Kcho** (Cuba, 1970), *Columna Infinita IV* revises and interprets Brancusi's issue: the "soft" steel blocks are translated by Kcho into a pile of cumbersome inner tubes retained by ropes. These black rings no longer able to reach the sky because prisoned from the roof. The artist uses poor and provisional materials that correspond to the unbalance feeling and to the utopical idea of freedom.



**Juliao Sarmiento** (Lisbon, 1948). *Dentro* is a figure of a woman without a head, without a face, standing on a wooden platform wearing a simple black dress. It's a recurrent presence in the production of the portuguese artist. The artist pays attention on the archetypal image of a woman propagated by Western Culture in its media who results a disembodied and abstract image.



**Kiki Smith** (Nuremberg, 1954), born in Germany but based in New York, best known as artist of the fairy tales, shows *Southern Hemisphere Constellation*, a large scale work, that well represents the artist's passion for natural and celestial elements.



**Jana Sterbak** (Praga, 1955), through *Bread bed*, offers us an important meeting with her main artistic issues: the daily and domestic object and its organic and perishable properties. The bed, one of the most important "object-place" where many of our daily activities take place, is realized with a steel base and a mattress made from bread, the most famous food per excellence.

