

GALLERIA RAFFAELLA CORTESE

PRESS RELEASE

KEREN CYTTER



Keren Cytter
Kimsooja
Marcello Maloberti

via a.stradella 7
via a.stradella 1
via a.stradella 4

opening 3rd new space

opening reception september 24 7.00 | 9.00 pm
september 24 | november 13 2014
tuesday saturday 10.00 1.00 pm | 3.00 7.30 pm

Raffaella Cortese is proud to present the second solo show by Keren Cytter.

Keren Cytter realizes films, video installations, and drawings that represent social realities through experimental ways of narration. Characterised by a non-linear, cyclical logic Cytter's films consist of multiple layers of images, conversations, monologues and voice-over systematically composed to undermine linguistic conventions and traditional interpretation mechanisms. Recalling amateur home movies and video diaries, these montages of impressions, memories, and imaginings are poetic and self-referential in composition.

Keren Cytter will present to the Italian audience her recent video *Siren* (2014) and a new film she is going to produce.

Siren shows her typical way to narrate insane stories, mostly centered on the conflict between genders and based on disorienting flashbacks, together with new digital tools that create a new visual language and change our approach to images.

In *Siren* Keren Cytter deals with "poor images" and their mass processing and circulation through mobile and smart-phone cameras. Images and scenes of different qualities are repeated to show the wide range of ambiguous possibilities of interpretation images can have and to insist on issues such as love and revenge: the female narrator convinces her male friend to murder another man in the name of all women to revenge unequal treatment in the battle between sexes.

On show also some big size black and white drawings realized expressly for the exhibition, which have a dialogue with the footages from the film. The drawings realized on vinyl leather fabric become curtains used to play with the idea of theater curtains and of the installation.

Keren Cytter (b. 1977 in Tel Aviv, Israel) lives and works in New York. Recent solo exhibitions and performances of Cytter's work include Kunsthall Charlottenborg, Copenhagen (2014), State of Concept, Athens (2014); *Der Stachel des Skorpions*, Museum Villa Stuck, Munich (2014), Institute Mathildeonhohe, Darmstadt, (2014); *Where are we Now*, 5th Marrakesh Biennial, (2014); High Performance. The Julia Stoschek Collection, (2014) *Show Real Drama* Fondazione Trussardi, Milano (2013); *A Theatre Cycle*, NOMAS Foundation at Teatro Valle Occupato, Rome (2013); *Show Real Drama*, Tate Modern Oil Tanks, London (2012); *Avalanche*, Stedelijk Museum, Amsterdam (2011); *Project Series: Keren Cytter*, Hammer Museum, Los Angeles (2010); Moderna Museet, Stockholm (2010); X Initiative, New York (2009); CCA Center for Contemporary Art, Kitakyushu (2009).

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