

For release

artist: Angelo Candiano
opening: Wednesday, February 5, 1997
gallery: Raffaella Cortese Gallery, Via Rodolfo Farneti 10, 20129 Milan
exhibition dates: February 5 to April 15, 1997
gallery hours: Tuesday to Saturday from 3 p.m. to 7 p.m. or by appointment.

Angelo Candiano is a photographic artist who uses the camera itself very little, although he employs all the elements of photography: photosensitive paper, light, and the *camera* (a chamber, in Italian in its sense of place or environment enclosed by walls). The artist works on the reduction of the image to obtain a minimal, abstract sign, often incorporating the third dimension.

The installation, entitled "Sistema", is the result of different experiences developed in recent years: *Situazioni*, threedimensional objects in photosensitive paper blackened by exposure to light; *Carbon paper*, which consists of photographs of *Situazioni* taken in the dark, producing only vague traces; *Mutanti*, works in which the top layer of paper is raised at its edge to reveal the pink photosensitive paper below, like "skin"; and, *Semiosi*, colour photographs of two-dimensional images projected by basic forms.

The language of Candiano is essentially based on two fundamental and correlated elements: light and time. Through the action of time, light modifies the works and contributes to their definition. But the passing of time also leaves its traces, which become signs charged with personal and collective symbolic values.

The artist has developed a theory about the function of time and light in his works, called *Fotosophy*. He analyzes the correlations between his various artistic experiences: *Carbon paper*, *Situazioni*, *Mutanti* and *Semiosi*; and links them to other humanistic disciplines such as philosophy, history and sociology.

Sistema, a "system", is also the exposition of this theory.

Angelo Candiano was born in Modica in 1962. He lives and works in Turin.

For further information please call the gallery.