

GALLERIA RAFFAELLA CORTESE

PRESS RELEASE

KARLA BLACK



via a.stradella 1-4-7

Opening reception with the artist present, tuesday 29 november , 7.00 - 9.00 pm
30 november 2016 – 25 febbraio 2017
tuesday –saturday 10.00-13.00 / 15.00-19.30

Galleria Raffaella Cortese is pleased to present the second solo show by Karla Black in Milan after the one in 2014. The Scottish artist will realize new sculptural works expressly conceived for the three exhibition spaces in via stradella 1-4-7.

Black is regarded as one of the pioneering contemporary artists of her generation practicing a kind of lyrical autonomous sculpture, influenced by psychoanalysis and feminism in its impact on visual art. Her works explore material and physical experience as a way of communicating and understanding the world around us. She is interested in ideas of play and early childhood learning as well as the raw creative moment when art comes into being. Black's work draws from a multiplicity of artistic traditions from expressionist painting, land art, performance, to formalism.

For her exhibition at the gallery, Black creates a series of abstract sculptures carefully arranged on the floor or suspended from the ceiling using a combination of everyday materials including powder, cotton wool along with more traditional media such as plaster, chalk, acrylic paint, paper, cellophane. In a process of experimenting and playing with specific textures she transforms the different materials into elegant and ephemeral objects. Delicate, messy, sensuous, and visceral, they testify to a physical experience of the world that lies beyond metaphorical and symbolic references in a never-ending process of experimenting.

Karla Black (Alexandria, Scotland, 1972. Lives and works in Glasgow.)

In 2011, the artist represented Scotland at the 54th Venice Biennale and was nominated for the Turner Prize. Among the prominent institutions that presented her work: National Galleries of Scotland, Edinburgh, (2016), IMMA, Irish Museum of Modern Art, Dublin, Ireland, (2015) Kestnergesellschaft, Hannover, Germany (2014); Institute of Contemporary Art, Philadelphia, PA, USA, and Gemeentemuseum, The Hague, Netherlands (2013); Dallas Museum of Art, Dallas, TX, USA; Schinkel Pavillon, Berlin, Germany and Gallery of Modern Art, Glasgow (2012); Kunsthalle Nürnberg, Nuremberg, Germany (2010); Modern Art Oxford, Oxford; Kunstverein Hamburg, Hamburg, Germany and Migros Museum für Gegenwartskunst, Zurich, Switzerland (2009).

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