

## **GALLERIA RAFFAELLA CORTESE**

### **NAZGOL ANSARINIA**

Born 1979 in Tehran, Iran  
Lives and works in Tehran, Iran

### **EDUCATION**

2003  
MFA, California College of the Arts (CCA), San Francisco, CA

2001  
BA (Honours) Graphic & Media Design, London College of Communication, University of the Arts London, London, UK

### **GRANTS & AWARDS**

2008  
Recipient of Abraaj Capital Art Prize, Dubai, UAE  
Rolex Mentor and Protégé Arts Initiative, finalist and the receiver of the finalist grant, Switzerland

2001-2002  
Merit scholarship, California College of the Arts, San Francisco

### **SELECTED SOLO EXHIBITIONS**

2018  
*Demolishing buildings, buying waste*, Green Art Gallery, Dubai

2017  
*Fragments, Particles and the Mechanisms of Growth*, KIOSK, Ghent (Belgium)

2016  
*Present-Future*, Artissima 2016 (Booth Galleria Raffaella Cortese, Milan and Green Art Gallery, Dubai)  
*Paper trail*, Galleria Raffaella Cortese, Milan

2015  
*Surfaces & Solids*, Green Art Gallery, Dubai

2014  
*Change of Skin*, Aun Gallery, Tehran

2012

*Refractions/Subtractions*, Aun Gallery, Tehran  
*Reflections/Refractions*, Daniela da Prato Gallery, Paris

2011

*Just Words*, The Free Word Center, London  
*Interior Renovations*, Green Cardamom, London

2010

*Patterns*, Aun Gallery, Tehran, Iran

2008

*Patterns*, Skanes Konstforening, Malmo, Sweden

2006

*Untitled (do not give your opinion)*, Ave Gallery, Tehran

## **SELECTED GROUP EXHIBITIONS**

2019

*UnDoing*, Castlefield Gallery, Manchester, UK

2018

*Slice and Dice*, Irène Laub Gallery, Brussels  
*Only the morning bird treasures the flower garden*, REDCAT, CalArts' downtown center for contemporary arts, Los Angeles, USA  
*Starting from the Desert. Ecologies on the Edge*, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China  
*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, NY

2017

*Iconoclash / Il conflitto delle immagini*, Museo di Castelvecchio, Verona (Italy)  
*Women House 2.0*, La Monnaie de Paris (until January 21st, 2018) and National Museum of Women in the Arts, Washington D.C (February–May 2018)  
*Fattore K. Vincenzo Agnetti - Nazgol Ansarinia*, Krizia Boutique, Milan  
*What We Know that We Don't Know*, Kadist, San Francisco  
*Planet 9*, Kunsthalle Darmstadt, Darmstadt  
*Rebel, Jester, Mystic, Poet: Contemporary Persians*, Aga Khan Museum, Toronto (Canada)  
*Dimensões Variáveis (Variable Dimensions)*, MAAT – Museum of Art, Architecture and Technology, Lisbon

2016

*Cut-Cut*, Kunsthalle Darmstadt  
11th Gwangju Biennale  
*Metatextile: Ruptured Narratives, Exchanged Values*, Edel Assanti, London

2015

*Investment Opportunities*, OFFICE Gallery, Nicosia, Cyprus

*DUST*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*The Great Game*, Iranian Pavilion at the 56th Venice Biennale, Venice

*Adventure of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London

*Imago Mundi. Luciano Benetton Collection*, Fondazione Giorgio Cini, Venice

2014

*Recalling The Future: post revolutionary Iranian art*, The Brunei Gallery SOAS, University of London, London

2013

*Statue of Limitation*, Green Art Gallery. Dubai

*Longing Persia: Exchange and reception of art in Persia and Europe in the 17th Century & Contemporary Art from Tehran*, Museum Rietberg, Zurich, Switzerland

*Safar/Voyage*, The Museum of Anthropology at the University of British Columbia, Vancouver, Canada

*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit, MI

2012

*A Permanent Record For Future Investigation*, Green Art Gallery, Dubai, UAE

*Systems & Patterns*, International Centre of Graphic Arts, Ljubljana, Slovenia

*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA

*Elephant in the Dark*, Devi Art Foundation, Delhi, India

2011

*12th Istanbul Biennial*, Istanbul, Turkey

*Drawn from Life*, Abbot Hall Gallery, Kendal, UK

2010

*Abraaj Capital Art Prize*, Maraya Art Centre, Sharjah, UAE

*Iran inside-out*, The Farjam Collection, Dubai, UAE

*Tarjama/Translation*, Herbert F Johnson Museum of Art, Ithaca, NY

2009

*Golden Gates*, F&A projects, Paris

*Abraaj Capital Art Prize*, Museum of Arts and Design, New York, NY

*Iran inside-out*, Chelsea Art Museum, New York, NY

*Made in Iran*, Asia House, London, UK

*Tarjama/Translation*, Queens Museum of Art, New York, NY

*Abraaj Capital Art Prize*, Art Dubai, Dubai, UAE

2008

*Breaking News*, F&A projects, Paris

*Drawn from Life: process*, Green Cardamom, London, UK

2007

*Nightcomers*, 10th Istanbul Biennial, Turkey  
*Retracing Territories*, fri-art Centre d'Art Contemporain, Fribourg, Switzerland  
*Books on Buses in collaboration with black dogs*, Situation Leeds 07 Festival, Leeds, UK

2006

*Unidee in progress*, Cittadellarte, Fondazione Pistoletto, Biella, Italy

2005

*Transition*, Azad Gallery, Tehran, Iran

2003

*1111, degree show*, CCA, San Francisco, CA

## **RESIDENCIES**

2017

International Centre of Graphic Arts, Ljubljana

2014

MOP/Parasol Unit Research Residency, London, UK

2007

Recipient of the nkd "One artist in residence outside the Nordic region" grant, Dale, Norway

2006

Unidee artist in residence, Cittadellarte Fondazione Pistoletto, Biella, Italy  
Selected artist-in-residence by The Lower Manhattan Cultural Council, New York

## **COLLECTIONS**

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Queensland, Australia  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Tate Collection, London, UK  
British Museum, London, UK  
Devi Art Foundation, Delhi, India  
Salsali Private Museum, Dubai, UAE  
Kadist Art Foundation, Paris, France / San Francisco, CA