

GALLERIA RAFFAELLA CORTESE

KEREN CYTTER

Born 1977 in Tel Aviv, Israel. Lives and works in New York.

EDUCATION

2002-2004 de Ateliers, Amsterdam

1997-1999 The Avni Institute, Tel-Aviv

SELECTED SOLO EXHIBITIONS

2019

Mature content, Museion Bolzano, Bolzano

2018

Keren Cytter, Pilar Corrias, London, UK

Screening of Middle of Beyond, EMAF European Media Art Festival No. 31, Osnabruck

Killing Time Machine, Galerija Vartai, Vilnius

2017

Continental Break (with Nora Schultz), Galleria Raffaella Cortese, Milan

The Mirror of Simple Souls, SCHLOSS, Oslo

2016

Panoramas, Mathew Gallery, New York

Ocean, Pilar Corrias Gallery, London

Siren, Deweer Gallery, Gent

Selection, Kunstlerhaus, Graz

The Last Summer Fest of the European Union, LISTE Performance Project, Basel

2015

Keren Cytter, Museum of Contemporary Art, Chicago

Here and There, Noga Gallery, Tel Aviv

Studio for propositional cinema, Düsseldorf

Grand Tour (with Jon Rafman), Feuer/Mesler, New York

NICC, Brussels

ABC Contemporary, Zurich

Rose Garden, Indianapolis Museum of Contemporary Art, Indianapolis

Game, CCA KITAKYUSHU Project Gallery, Kitakyushu

2014

Video Art Manual, State of Concept, Athens

Keren Cytter, Galleria Raffaella Cortese, Milan

Keren Cytter, Kunsthall Charlottenborg, Copenhagen

Siren, Galerie Nagel Draxler, Cologne
Home, Zach Feuer, New York

2013

Tutorial, Deweer Gallery, Otegem
Keren Cytter – Mop Vengeance, Pilar Corrias, London

2012

Keren Cytter: Video Art Manual, Noga Gallery, Tel Aviv
Don't Trust Americans, SHAU ORT, Zurich
Oakville Galleries, Oakville, Canada
Tina is gone, Image Festival, Toronto
Walter Phillips Gallery at the Banff Centre for the Arts in Alberta, Canada
Based on a true story, Oakville Galleries, Oakville

2011

Zach Feuer, New York
Avalanche, Galleria Raffaella Cortese, Milano
The Hottest Day of the Year, Kunstverein Munchen, Munich
Pilar Corrias, London
David Roberts Art Foundation, London

2010

Moderna Museet, Stockholm
Kunsthau Baselland, Muttentz/Basel
Galerie Christian Nagel, Berlin
Morality, Keren Cytter: Cross.Flowers.Rolex, SCHAU ORT, Zürich
Keren Cytter, Hammer Museum Project Series, Los Angeles
History in the Making, Hebbel Am Ufer, Berlin; Van Abbemuseum, Eindhoven

2009

Keren Cytter, FRAC Ile-de-France/Le Plateau, Paris
Noga Gallery, Tel Aviv
History in the Making, Tate Modern Turbine Hall, London
Performa 09, New York
X Initiative, New York
Artspeak, Vancouver
CCA Center for Contemporary Art, Kitakyushu
Domestics, Pilar Corrias, London
Les Ruissellements du Diable, Thierry Goldberg Projects, New York

2008

Centro Huarte de Arte Contemporáneo, Huarte
Witte de With Center for Contemporary Art, Rotterdam
CCA Center For Contemporary Art, Kitakyushu

2007

Stuk Kunstcentrum, Leuven
The Victim, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna

Something Happened, CUBITT Artists, London
Collective Gallery, Edinburgh
Dreamtalk, Thierry Goldberg Projects, New York
Something Happened, Elisabeth Kaufmann, Zürich

2006

I was the good and he was the bad and the ugly, KW Institute for Contemporary Art, Berlin
'I can never get people to understand that poetry is the expression of excited passion, and that there is no such thing as a life of passion any more than a continuous earthquake, or an eternal fever. Besides, who would ever shave themselves in such a state?' Lord Byron, Artis, Den Bosch
REPULSION, Noga Gallery, Tel Aviv
Atmosphere, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo
Contemporary Neuromythological Stories, Ellen de Bruijne Projects, Amsterdam
Continuity, Elisabeth Kaufmann, Zürich
The Victim, Art 37 Basel, Statements, Basel

2005

Kunsthalle Zürich, Zurich
Frankfurter Kunstverein, Frankfurt am Main

2004

The friends series, Dolores (with Mark Kent); Ellen de Bruijne Projects, Amsterdam
My brain is in the wall, Stedelijk Museum Bureau, Amsterdam

2003

Videos, Rozenfeld Gallery, Tel Aviv

2002

Drawings, Rozenfeld Gallery, Tel Aviv

SELECTED GROUP EXHIBITIONS

2018

Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, Germany (until 2019)
SUPERSTITIOUS MINDS, Marres House of Contemporary Culture, Maastricht, The Netherlands
Music for the Eyes, Santa Maria della Scala, Siena, Italy
Blackout, 3 + 1 Gallery, Lisbon, Portugal
Frames Structures, Magenta Plains, New York
Digital Bodies, Michigan State University (organised by the Eli and Edythe Broad Art Museum), Michigan, USA
Biotropics, Rosa Santos, Valencia, Spain
Centre d'Edition Contemporaine at artgenève, Genève, Switzerland

2017

Doing Identity, Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany
The Collectors, Soloway, New York, USA

Souvenir, Alto Refugio, Buenos Aires, Argentina
Vision on Vision - Lemaitre video collection, SEMA Museum, Seoul, South Korea
Bad Intentions, Circle 1 Gallery, Berlin, Germany
VideoInsight Collection, il Polo Museale regionale d'Arte Moderna e Contemporanea, Palermo, Italy
Fear, Museum Dr. Guislain, Ghent, Belgium
In Relation to a Spectator, Kestner Gessellschaft, Hanover, Germany
Dream States: Video and the Political Imaginary, Grossman Gallery: School of the Museum of Fine Arts at Tufts University, Boston, USA
State (in) Concepts, KADIST, Paris, France
Continental Break, Galleria Raffaella Cortese, Milan, Italy
Hôtel du Pavot 2, FRAC île-de-france, le château, Bussey-Saint-Martin, France
Planet 9, Kunsthalle Darmstadt, Darmstadt, Germany
(X) A Fantasy, David Roberts Art Foundation, London, UK
Limited Engagement, Devin Borden Gallery, Texas, USA
Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art, CEPA Gallery, New York, USA
Instructions for Happiness, 21er Haus, Vienna, Austria
SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, Germany
The Coverly Set, Sargent's Daughter, New York, USA
Nothing But Longing, Void Gallery, Derry, Northern Ireland, UK

2016

House of Commons, Portikus, Frankfurt
Europa, Shanaynay, Paris
Busan Biennial, Busan
Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt am Main

2015

Political Populism, Kunsthalle Wien
Affects, Cultuurcentrum, Mechelen
The Future of Memory, Frankfurt
TURN ON, Tel Aviv Museum, Tel Aviv
Creating realities, Pinakothek der Moderne, München
Die kalte Libidio, Haus der Kunst, Berlin
Keren Cytter/Jon Rafman, Zach Feuer Gallery, New York
RE(A)D, curated by Ryan Steadman, Nathalie Karg Gallery, New York
Turn On: Time-Based Art from the Julia Stoschek Collection, Tel Aviv Museum of Art
Creating Realities – Encounters Between Art and Cinema, Pinakothek der Moderne and Museum Brandhorst, Munich
Keren Cytter Presents – The Last Summer Fest, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York

2014

Perfect Lovers. Art in the Time of Aids, Fundació Suñol, Barcelona
Explore, FRAC Ile-de-France/Le Plateau, Paris
The Sting of the Scorpion, Museum Villa Stuck, Munich
Mathildenhöhe, Darmstadt
High Performance. Die Julia Stoschek Collection, Zu Gast im Zkm. Zeitbasiert,

Medienkunst Seit 1996, ZKM, Karlsruhe
Affekte, Kunstpalais Erlangen, Erlangen
Where are we now?, Marrakech Biennale 5, Marrakech
Annals of the Twenty-Ninth Century, Wysing Arts Centre, Cambridge
Skeptical Thoughts on Love, Künstlerhaus Stuttgart, Stuttgart

2013

Günther Förg, Keren Cytter, and Collector's Room #1, Deweer Gallery, Otegem
Liberi tutti, Fondazione Nicola Trussardi, Teatro Arsenale, Milan
Unattained Landscape, Palazzetto Tito of Bevilacqua La Masa Foundation, Venice
Taming the Narrative, Basis, Frankfurt am Main
Die Sammlung #4, 21er Haus, Vienna
Jetztzeit (el tiempo del ahora) + La Espalda del ángel, Centre d'Art la Panera, Lleida
Looking for video, Galerie Claudine Papillon, Paris
Israel Now – Reinventing the Future, MACRO Testaccio (MACRO Future), Roma

2012

Fremde überall - Foreigners everywhere, Jüdisches Museum, Vienna
MADE IN GERMANY ZWEI, Sprengel Museum und Kestnergesellschaft, Hannover
Big Picture III (Szenen/Figuren), Kunstsammlung im Ständehaus, Düsseldorf
The Images Festival, Toronto
Found in Translation, Solomon R. Guggenheim Museum, New York

2011

Voglio soltanto essere amato, MAGA, Gallarate
Found in Translation, Solomon R. Guggenheim Museum, New York
Parallel Worlds, Arsenal Berlinale forum, Berlin
Videonale 13, Kunstmuseum Bonn
Expanded Cinema, Moscow Museum of Modern Art – MMOMA, Moscow
East Ex East – Brand New Gallery, Milan
Small Fires, Sint-Lukasgalerie, Brussels
The plot, Power plant, Toronto, Canada
3rd Thessaloniki Biennial of Contemporary Art, Thessaloniki
Cinema for Exhibitions, Fundacion CIAC, Mexico

2010

8th Gwangju Biennale, Gwangju
Tramway, Glasgow International Festival, Glasgow
Paradise Lost Holidays in Hell, CCA Andratx
Face your Demons, Milliken Gallery, Stockholm
Not Necessarily In That Order, Presentation House Gallery, Vancouver
Epilogue (1), Maisterra Valbuena, Madrid
Morality, Witte de With, Rotterdam
Michael Beutler & Friends, Galerie Christian Nagel, Antwerp
In Full Bloom, Galleria Raffaella Cortese, Milan
Tell-Tale Heart, James Cohan Gallery, New York
Make the Most of Now, Kunsthalle Exnergasse, Vienna
Witty, Lo-Fi Works with knotty thoughts, Nederlands Instituut voor Mediakunst, Amsterdam
Une Exposition (du) Sensible, Centre d'Art Contemporaine La Synagogue de Delme, Delme

2009

Underground Man, Artspeak, Vancouver

Return to Baroque, Museo Madre, Naples

Fare Mondi, 53rd International Art Exhibition, La Biennale di Venezia, Venice

Nationalgalerie Prize for Young Art, Hamburger Bahnhof - Museum für Gegenwart, Berlin

The Generational: Younger Than Jesus, New Museum, New York

ars viva 08/09 – Inszenierung/ Mise en scene, Museum Abteiberg, Monchengladbach;

Augarten Contemporary, Vienna

2008

Notorious: Recent FRAC Ile-de-France Acquisitions, FRAC Ile-de-France/Le Plateau, Paris

Television Delivers People, The Whitney Museum of American Art, New York

The Leisure Suite, The LeRoy Neiman Gallery, Columbia University, New York

Works from the Video & Film collection of Jean-Conrad & Isabelle Lemaitre, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel

Manifesta 7, Trentino, Italy

Yokohama Triennial, Yokohama Berlin International Film Festival, Expanded Forum, Filmhaus, Berlin

Konzepte der Liebe, Kölischer Kunstverein, Cologne

2007

Cut, Thierry Goldberg Projects, New York

The History of a Decade That Has Not Yet Been Named, The Lyon Biennial, Lyon

BoundLES, The Henry Street Settlement, New York

If water crystal, crystal water..., Ingalls & Associates, Miami

Pawnshop, e-flux, New York

The first Hertzelia Biennial, Hertzelia

Moscow Biennial of Contemporary Art, Moscow

The Floating Feather, Daniel Buchholz Gallery, Cologne

Self fashion show, Extra City – Center for Contemporary Art, Antwerp

On the Marriage Broker Joke, Office Baroque Gallery, Antwerp

There have to be many and they do(n't) need to be reconciled with one another, Kunstverein Braunschweig e.V., Brunswick

The Shadow Cabinet: 'Distorted Fabric', de Appel, Amsterdam

Fake Movement, Campobase Gallery, Bologna

Depiction Perversion Repulsion Obsession, Witte de With, Rotterdam

House Trip, Art Forum, Berlin

Berlin International Film Festival, Expanded Forum, BüroFriedrich, Berlin

Zwischenbilanz II, Baloise Art Forum, Basel

Talking Pictures, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

CCA/MAP Magazine/Glasgow Film Festival, Glasgow

2006

Beauty Unrealized, PSWAR – Public Space With A Roof, Amsterdam

The Floating Feather, Chantal Crousel Gallery, Paris

All Hawaii Entrees/Lunar Reggea, Irish Museum of Modern Art, Dublin

City Lab, Art Forum, Berlin

Open Space, Art Cologne, Cologne

Across.video, Cineclub Detour – offgallery, Rome
Experiments in Pop, Sommer Akademie, Paul Klee Zentrum, Bern
Satellite of love, Witte de With, Rotterdam
The world state, Erik Steen Gallery, Oslo

2005

Filmblik Program, Filmhuis, Den Haag Dutch
Open, De Balie, Amsterdam
Fabrikkat-avond, Artis, Den Bosch *Disclosed*, de Ateliers, Amsterdam
6th Republic, Eastarea Gallery, Amsterdam
Short Circuit, Motive Gallery, Amsterdam
Pilot 2, International Artforum, London
Dash5, Gallery 291, London

2004

Videozone, Video Biennale, F&N Tel Aviv, Tel Aviv city hall, Tel Aviv
Interior painting after Richard Hamilton, Kav 16, Tel Aviv
A4 – 5, Overtoom 301, Amsterdam

2003

Eeehh..., Overtoom 301, Amsterdam
Horse Hospital, London
Good Question, Studiokatendrechtstraat 66, Rotterdam
Wonderyears, Kino Arsenal, Berlin
Rahvusvaheline, Parnu Filmi

2002

Videozone - Video Biennale, Tel-Aviv
Wall Painting, Yanko Dada Museum, Ein Hod

2001

Shoes, Left Bank, Tel Aviv

1998

Nice Plant, Gross Gallery, Tel Aviv

PERFORMANCES & SCREENINGS

2018

Middle of Beyond, Yale Union, Portland, USA
European Media Arts Festival, Osnabruck, Germany
There's No us In Masterpiece, Parcours Night, Art Basel, Basel, Switzerland
New Sound and Video Programme (curated by David Gryn, Daata Editions), Independent and Spring Place, New York, USA
Middle of Beyond, E-Flux, New York, USA
Videoart, Midnight Festival, Berlin, Germany
A.P.E. Festival, Musée d'Art et d'Histoire du Judaïsme, Paris, France
Morning!, Cinema REX, initiated by The Berner Kunstraum Milieu, Bern, Switzerland

Blood, Love, Without Chewing-Gum, Le Grand Action (curated by Gabrielle Reiner and Olivier Cooper Hadijan), Paris, France

2017

Kunst Film Fest Part II: Supercut, Centrum, Berlin, Germany

2016

Open House in Dreams and Nightmares, Whitney Museum of American Art, USA

There Is No Us in Masterpiece, Stedelijk Museum, Amsterdam, The Netherlands

Rocky - Art/theatre/dance/music performances, Paradiso Noord, Amsterdam, The Netherlands

A Retrospective, Bergamo Film Festival, Bergamo, Italy

The First Summer Fest of Western Liberation, Réunion (formerly Elisabeth Kaufmann), Zurich, Switzerland

The Last Summer Fest of the European Union, LISTE, Basel, Switzerland

There's no us in masterpiece, Stedelijk Museum, Amsterdam, The Netherlands

2015

STALKER, Transformation Marathon, Serpentine Sackler Gallery, London

Show Real Drama, Mumok, Vienna

Show Real Drama, MCA, Chicago

Show Real Drama, ICA, London

Show Real Drama, GSS, Glasgow

Show Real Drama, Live at Lica, Leeds

2014

Leisure, Discipline and Punishment, Liverpool Biennial, Liverpool

Soft City, Kunsthall Oslo, Oslo

Video Art Manual, Deltaworkers, Indywood, New Orleans

Artists' Film Club, ICA, London

2013

Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein, Artists' Film Club, ICA, London; Wysing Arts Centre, Cambridge

Show Real Drama, HAU Hebbel am Ufer, Berlin

GIRLS, GIRLS, GIRLS, Vanity Projects, New York

A Theatre Cycle, NOMAS Foundation at Teatro Valle Occupato, Rome

2012

Show Real Drama, DiverseWorks, Houston, Texas

Show Real Drama, NeuMarkt Theater, Zurich

Show Real Drama, Tank 2, Tate Modern, London

2010

Dance International Europe Now (D.I.E. NOW), *The True Story of John Webber and his Endless Struggle with the Table of Content*, Hebbel am Ufer, Berlin

If I Can't Dance... Edition III: Episode 1 – Masquerade, De Appel Arts Centre,

Amsterdam; *Episode 2 – Masquerade*, Sala Rekalde, Bilbao; *Episode 3 – Masquerade*, Project Arts Centre, Dublin; *Episode 4 – From Dusk Till Dawn*, Van Abbemuseum, Eindhoven

Dance International Europe Now (D.I.E. NOW), *A man is a Museum*, Julia Stoschek Collection, Düsseldorf

2009

Dance International Europe Now (D.I.E. NOW), *History in the Making or the Secret Diary of Linda Schultz*, Tate Modern, London
Performa 9, The Kitchen, New York

AWARDS

2009

Absolut Art Award

Short-listed for the Preis der Nationalgalerie für junge Kunst

2008

Ars Viva Prize, Kulturkreis der deutschen Wirtschaft, Berlin

2006

Balôise Art Prize, Art Basel, Basel

COLLECTIONS

Artist Pension Trust, London

Collection ARCO, Madrid

Collection Ringier, Zurich

Deutsche Bank Art Collection, Frankfurt

Fondazione Piemonte, Turin

FRAC Ile de France, Paris

FRAC PACA, Marseille

Goetz Collection, Munich

Guggenheim Museum, New York

Hammer Museum, Los Angeles

Kadist Art Foundation, Paris

KM Künstlerhaus, Graz

Kunsthaus Zurich, Zurich

Lewben Art Foundation, Vilnius

Louis Vuitton Foundation, Paris

Moderna Museet, Stockholm

MUMOK, Vienna

Nationalgalerie im Hamburger Bahnhof, Berlin

Stedelijk Museum, Amsterdam

Tate Modern, London

