

GALLERIA RAFFAELLA CORTESE

KARLA BLACK

Born 1972 in Alexandria, Scotland.
Lives and works in Glasgow, Scotland.

EDUCATION

2002-2004 Masters Degree in Fine Art, Glasgow School of Art
1999-2000 Master of Philosophy (Art in Organisational Contexts), Glasgow School of Art
1995-1999 BA (Hons) Fine Art, Sculpture, Glasgow School of Art

GRANTS & AWARDS

2007
Champagne Perrier-Jouët Prize, Zoo Art Fair, London

SELECTED SOLO EXHIBITIONS

2018
Karla Black, The Power Plant, Toronto, Canada
Karla Black, Capitain Petzel, Berlin, Germany

2017
Stuart Shave / Modern Art, London
Festival d'Autumn, Paris
Museum Dhondt-Dhaenens, Deurle, Sint-Martens-Latem, Belgium

2016
***Karla Black*, Galleria Raffaella Cortese, Milan**
Karla Black and Kishio Suga / A New Order, National Galleries of Scotland, Edinburgh
Karla Black - Principles of Admitting, Migros Museum für Gegenwartskunst, Zurich
David Zwirner, New York
Galerie Gisela Capitain, Cologne

2015
IMMA - Irish Museum of Modern Art, Dublin

2014
David Zwirner, New York
***Karla Black*, Galleria Raffaella Cortese, Milan**
Stuart Shave/Modern Art, London

2013

Galerie Gisela Capitain, Cologne
Kestnergesellschaft, Hannover
ICA Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Gemeentemuseum, The Hague

2012

Karla Black: Concentrations 55, Dallas Museum of Art, Dallas Schinkel Pavillon, Berlin
Gallery of Modern Art, Glasgow
Schinkel Pavillon, Berlin
Stuart Shave / Modern Art, London

2011

Karla Black. Scotland + Venice 2011, Palazzo Pisani (S. Marina), 54th Venice Biennale, Venice

2010

Capitain Petzel, Berlin
Wittmann Collection, Ingolstadt
Andrea Rosen Gallery, New York
Ten Sculptures, Kunsthalle Nurnberg, Nuremberg

2009

Karla Black: Sculptures with paintings by Bet Low (1924-2007), Royal Botanic Garden
Edinburgh - Inverleith House, Edinburgh
Modern Art Oxford, Oxford
Kunstverein Hamburg, Hamburg
Migros Museum, Zurich Mary Mary, Glasgow

2008

Champagne Perrier-Jouët Prize (Winner 2007), Zoo Art Fair, London
Catch This: New Works from the Arts Council Collection, Longside Gallery, Yorkshire
Sculpture Park, Wakefield
westlondonprojects, London
Galerie Gisela Capitain, Cologne

2007

IBID Projects, London

2006

Galerie Sandra Burgel, Berlin
Mary Mary, Glasgow
Outpost, Norwich
Have Him Be Her, Broadway 1602, New York

2004

Mary Mary, Glasgow

2002

Robert, Glasgow Project Room, Glasgow

SELECTED GROUP EXHIBITIONS

2018

Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany

2017

MACBA Collection. Beneath the Surface, MACBA Museu d'Art Contemporani de Barcelona, Barcelona (through November 2018)

Viva Arte Viva, 57th Venice Biennale, Venice

Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich

Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle Vogelmann, Städtische Museen Heilbronn, Germany

Entangled: Threads & Making, Turner Contemporary, Margate, England

2016

I still believe in miracles - Inverleith House. Royal Botanic Garden Edinburgh, Edimburgo, Scotland

KALEIDOSCOPE: Mystics and Rationalists, Modern Art Oxford, England

Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines - Centre Pompidou - Musée National d'Art Moderne, Paris

Theories of Modern Art - Stuart Shave / Modern Art, London

Revolution In The Making: Abstract Sculpture By Women, 1947 – 2016 - Hauser Wirth & Schimmel, Los Angeles

Now, at the last, Kunsthalle Krems, Krems

Karla Black + Kishio Suga: A New Order, National Galleries of Scotland, Edinburgh, Scotland

2015

My Blueberry Night, organised by Club GAMeC, curated by Antonio Grulli, Residenza Casarotto di Albegno, Albegno di Treviolo, Bergamo

ONE2 Collection, Palácio das Artes, Porto

Living in the Material World/Materialität in der zeitgenössischen Kunst, Galerie im Taxispalais, Innsbruck

2014

Generation. 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh.

Manifesta 10 - The European Biennial of Contemporary Art, Hermitage Museum, St. Petersburg

Somewhat Abstract, Nottingham Contemporary, Nottingham

Living in the Material world. Materialität in der Ziegenössischen Kunst / Materiality in Contemporary Art, Museen Haus Lange Haus Esters, Haus Lange, Krefeld, Germany

2013

Cranford Collection: Out of the House, Sala de Arte, Fundacion Banco Santander, Madrid
Die Liebe zu den Dingen, Kunsthalle Münster, Münster
Neo Povera, L&M Arts, Venice (California)
Nur was nich ist ist möglich: Malerei im Raum, Museum Folkwang, Essen, Germany

2012

The space between, Tate Britain, London
21 Revolutions, Glasgow Women's Library, Glasgow (itinerary: The Mound, The Royal Scottish Academy, Edinburgh)
En todo y en todas partes / Everywhere and on everything, kurimanzutto, Mexico City

2011

Before the Law, Museum Ludwig, Cologne
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead
D'un autre monde, Le Printemps de Septembre. Festival de creation contemporaine, Toulouse
Pour un art pauvre (inventaire du monde et de l'atelier), Carrè d'Art – Musée d'art contemporain de Nimes, Nimes
Frauenzimmer, Museum Schloss Morsbroich, Leverkusen
Flaca, Portikus, Frankfurt
Tableaux. Principe d'incertitude, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble
Watercolour, Tate Britain, London
Arte essenziale / Essential Art, Collezione Maramotti, Reggio Emilia; Frankfurter Kunstverein, Frankfurt
Radical Autonomy, Netwerk, Aalst
Structure and Material, Longside Gallery, West Yorkshire; The New Art Gallery, Walsall
British Art Show 7, Hayward Gallery, London; Centre for Contemporary Arts, Glasgow; Peninsula Art Gallery, Plymouth
All of this and nothing. 6th Hammer Invitational, Hammer Museum, Los Angeles
Nouvelle Collections IV, CentrePasquArt Kunsthau Centre d'Art, Biel/Bienne

2010

British Art Show 7, Nottingham Castle Museum & Art Gallery, Nottingham Neue Alchemie.
Kunst der Gegenwart nach Beuys, Landesmuseum Mnster, Mnster
Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Group show, Andrea Rosen, New York
Profusion, Calke Abbey, Derbyshire

2009

Material Intelligence, Kettle's Yard, Cambridge; Huddersfield Art Gallery, Huddersfield
Reduction & Suspense, Magazin 4, Bregenz
Black Hole, CCA Andratx, Andratx
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg
Don't Expect Anything, Galleria Francesca Minini, Milan
Contemporary Scottish Art: New Acquistitions & Loans, Scottish National Gallery of Modern Art, Edinburgh

2008

Brussels Biennial for Contemporary Art, Brussels
The Garden of the Forking Paths, Galerie Thaddaeus Ropac, Salzburg
Karla Black, Elliott Hundley, Ross Tibbles, Stuart Shave / Modern Art, London
Wollust, Columbus Art Foundation in Halle 14, Leipzig
Art Now: Strange Solution, Tate Britain, London

2007

Ultramoderne, Hall Paul Wurth, Luxembourg; *La Passerelle*, Brest
What remains. Quello che resta, Lambretto Art Project, Milan
Poor Thing, Kunsthalle Basel, Basel
Special Presentation, Broadway 1602, New York
Untitled - Works on Paper, Art:Concept, Paris
Planting the tele, Mary Mary, Glasgow

2006

Karla Black, Sally Osborn, Sue Tompkins, Flaca, London
Karla Black, Dean Hughes, Duncan Marquiss, Jonathan Owen, Hanneline Visnes,
Doggerfisher, Edinburgh

2005

Pilot 2, Farmiloe's Building, London
Like It Matters, Centre for Contemporary Arts, Glasgow
Exile. New York is a Good Hotel, Broadway 1602, New York
Not Yet Night, Studio Voltaire, London
Karla Black / Babak Ghazi, S1 Artspace, Sheffield

2004

Spacemakers, Lothringer Dreizehn, Munich
MFA Degree show, Tramway, Glasgow
Rheinschau. Art Cologne Projects (with Transmission Gallery), Cologne
Synth, Kunstraum B/2, Leipzig
Cheyney Thompson / Karla Black, Transmission Gallery, Glasgow

2003

Pallas, The Changing Room Gallery, Stirling
East International, Norwich Gallery, Norwich
An American Conversation, Coope Gallery, Duncan of Jordanstone College of Art &
Design, Dundee

2002

The Châteaux, Switchspace, Glasgow
Half the World Away, Hallwalls Contemporary Arts Center, Buffalo

2001

Man Dancing, Intermedia Gallery, Glasgow
October, Contemporary Art in St. Vincent Street, Glasgow
Hi-Civics, Market Gallery, Glasgow

2000

Louder than Love, De Zeyp, Brussels

Someone, Somewhere, Glasgow Project Room, Glasgow

SELECTED PUBLIC COLLECTIONS

Collezione Maramotti, Reggio Emilia

Cranford Collection, London

Hammer Museum, Los Angeles

Kadist, Paris

KiCo Collection, Munich

Scottish National Gallery of Modern Art, Edinburgh

Solomon R. Guggenheim Foundation, New York

Tate, London

The Perimeter, London