

GALLERIA RAFFAELLA CORTESE

KARLA BLACK

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

2015

Karla Black: Practically in Shadow. Text by Kate Kraczon. Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

2014

Karla Black. Texts by Carol Armstrong and Susanne Figner. Interview with the artist by Barry Schwabsky. kestnergesellschaft, Hanover and Verlag der Buchhandlung Walther König, Cologne.

2012

Karla Black: Concentrations 55. Text by Jeffrey Grove. Dallas Museum of Art.

2011

Karla Black. Scotland + Venice. Text by Briony Fer. The Fruitmarket Gallery, Edinburgh.

2010

Karla Black: It's Proof That Counts. Text by Karla Black. Interview with the artist by Heike Munder. Migros Museum für Gegenwartskunst, Zürich; Kunstverein Hamburg; Modern Art Oxford, England; Inverleith House, Royal Botanic Garden Edinburgh; JRPIRingier, Zürich.

Karla Black: Ten Sculptures. Kunsthalle Nürnberg, Nuremberg.

2008

Karla Black: mistakes made away from home. Text by Karla Black. Mary Mary, Glasgow.

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

2017

Julie-Ann Delaney (ed.); Karla Black and Kishio Suga, *Karla Black + Kishio Suga: A New Order*, National Galleries of Scotland

2014

Living in the Material World: Materiality in Contemporary Art. Museum Haus Esters, Haus Lange, Krefeld, Germany.

2013

Cranford Collection: Out of the House. Texts by Mark Godfrey and Anne Pontegnie. Fundación Banco Santander, Madrid.

Nur was nicht ist ist möglich: Malerei im Raum/Just what is not is possible: Painting in Space. Texts by Denis Bury, Simon Dybbroe Møller, Samuel Gross, and Marcel Schumacher. Edition Folkwang, Essen, Germany and Steidl, Göttingen, Germany.

2012

21 Revolutions: Two Decades of Changing Minds at Glasgow Women's Library. Texts by Karen Campbell, Helen Fitzgerald, Zoë Strachan, et al. Glasgow Women's Library.

2011

6th Hammer Invitational: All of this and nothing. Texts by Anne Ellegood and Douglas Fogle. Hammer Museum, Los Angeles and DelMonico Books/Prestel Verlag, New York.

Arte essenziale/Essential Art. Text by Federico Ferrari. Collezione Maramotti, Reggio Emilia, Italy and Silvana Editoriale, Milan.

Flaca/Tom Humphreys. Edited by Nikolaus Hirsch and Sophie von Olfers. Texts by Thomas Bayrle, Christian Egger, Nikolaus Hirsch, and Sophie von Olfers. Portikus, Frankfurt and Sternberg Press, Berlin.

Frauenzimmer. Texts by Lilian Haberer and Stefanie Kreuzer. Kerber Verlag, Bielefeld, Germany.

Pour un art pauvre: inventaire du monde et de l'atelier. Text by Françoise Cohen. Carré d'Art - Musée d'Art Contemporain, Nîmes, France.

Tableaux. Le Magasin - Centre National d'Art Contemporain, Grenoble, France.

Watercolour. Edited by Alison Smith. Texts by Thomas Ardiff, Anna Austen, Karen Hearn, Katherine Stout, et al. Tate Publishing, London.

2010

British Art Show 7: In the Days of the Comet. Texts by Lisa Le Feuvre and Tom Morton. Hayward Publishing, London.

Curious? Art in the 21st Century from Private Collections. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany.

New Alchemy. Contemporary Art after Beuys. Edited by Melanie Bono. Texts by Barbara Gronau and Verena Kuni. Wienand Verlag, Cologne.

2009

Material Intelligence. Texts by Stephen Feeke, Elizabeth Fisher, and Rachel Jones. Kettle's Yard, Cambridge, England.

2008

Art Now: Strange Solution. Text by Katharine Stout. Tate Britain, London.

Brussels Biennial: Re-Used Modernity. Texts by Bart de Baere, Hans de Wolf, Barbara Vanderlinden, et al. Verlag der Buchhandlung Walther König, Cologne.

2007

Poor Thing. Texts by Silke Baumann, Aurelia Kreienbühl, and Simone Neuenschwander. Kunsthalle Basel

Ultramoderne Reader. Edited by Tiphonie Blanc, Yann Chateigné, and Jean-Marie Courant. it: editions, Villeurbanne, France

2006

Like it Matters. Edited by John Calcutt. Texts by Karla Black and John Calcutt. Centre for Contemporary Arts, Glasgow.

2004

Synth: 10 artists from Glasgow. Edited by Mark Hamilton. Texts by Sarah Lowndes, Bettina Reichmuth, and Julia Schmidt. Revolver Publishing, Berlin.

2003

EAST International 2003. Norwich Gallery, Norwich University College of the Arts, Norwich, England.

Pallas. The Changing Room, Stirling, Scotland.

2002

Half the World Away. Hallwalls Contemporary Arts Center, Buffalo, New York.